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NOTABLE FRENCH FURNITURE

and Objets d'Art

PAINTINGS · TAPESTRIES · SILVER
PORCELAINS AND RUGS

From the Estate of the Late

CLARA HILL LINDLEY

AND FROM OTHER OWNERS

Public Auction Sale January 16 *and* 17 *at* 2 *p. m.*

PARKE-BERNET GALLERIES · INC

30 *East* 57 *Street* · *New York*

1948

SALE NUMBER 919

FREE PUBLIC EXHIBITION

From Saturday, January 10, *to Time of Sale*
Weekdays from 9:30 *to* 5 · *Closed Sunday*

PUBLIC AUCTION SALE

Friday and Saturday Afternoons
January 16 *and* 17 *at* 2 *p.m.*

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

Sales Conducted by
HIRAM H. PARKE · LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1948

NYM402-P1403

NOTABLE FRENCH FURNITURE & OBJETS D'ART

PAINTINGS · TAPESTRIES
SILVER · TABLE PORCELAIN
ORIENTAL & AUBUSSON RUGS

From the Estate of the Late

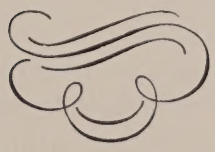
CLARA HILL LINDLEY

Tuxedo Park, N.Y.

By Order of the Present Owner
ERASMUS C. LINDLEY

Property of
MRS ANITA KORALEK

AND OTHER OWNERS



Public Auction Sale
January 16 and 17 at 2 p.m.

PARKE-BERNET GALLERIES · INC
NEW YORK 22 · 1948

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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PRICED CATALOGUES

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

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Sales Conducted by

HIRAM H. PARKE • LOUIS J. MARION

ANTHONY N. BADE *and* ANDREW NISBET

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE • *President*

ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

ORDER OF SALE

FIRST SESSION

Friday Afternoon, January Sixteenth

Table Glass	1- 5
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SECOND AND LAST SESSION

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French Furniture and Decorations	225-395
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FIRST SESSION

Friday, January 16, 1948, at 2 p.m.

CATALOGUE NUMBERS 1 TO 224 INCLUSIVE

TABLE GLASS

1. Gold-Decorated Glass Table Service

Ten goblets, six champagnes, eight sherbets, and nine liqueurs; decorated in gilding with beribboned floral festoons interrupted by lion-mask medallions. [Lot.] (*N. Y. Private Collector*)

2. Twelve Fine Gold-Decorated and Enameled Glass Wines

Quatrefoil bowl tinted a delicate rose pink, and enameled with landscape vignettes of court ladies and gallants, and gilded rococo cartouches supporting colorful floral festoons. (*Lindley*)

[See illustration of two]

3. Bohemian Gold-Decorated and Ruby Overlay Glass Wine Service

Octagonal pyriform decanter and twelve goblets in clear glass decorated with gilded borders and an allover tracery design, the bowls enhanced with overlay ruby glass lozenge panels. Together with a paneled cylindrical flower vase of similar design. [Lot.] (*Lindley*)

[See illustration of part]

4. Finely Etched Glass Table Service

Seventeen goblets, seventeen champagnes, eighteen wines, eighteen sherries, and seventeen finger bowls and twelve trays; finely etched in reserve with scrolling foliage and sprays or blossoms. [Lot.] (*Lindley*)

[See illustration of part]

5. Crystal Table Service

Twelve goblets, seven clarets, seven ports, thirteen sherries, fourteen champagnes, thirteen cocktails, all with scale-molded bowls and baluster stems; and sixteen finger bowls and fifteen stands in two designs. Together with nine green-tinted wines. Small chips. [Lot.] (*Lindley*)

MINTON, COPELAND SPODE, WEDGWOOD AND OTHER TABLE PORCELAIN

6. Nine Copeland Spode Decorated Porcelain Demitasses and Eleven Saucers

In canary yellow, powder blue, lavender and robin's-egg blue porcelain, and painted with sprays of pink roses. (*Lindley*)

From Wm. H. Plummer & Co., Ltd., New York

140

7. Eight Minton and Other Decorated Porcelain Cabinet Cups and Saucers
Interesting collection decorated with colorful floral ornament, two painted with amoristic landscape scenes. [Lot.] (*N. Y. Private Collector*)

20

8. Limoges Decorated Porcelain Tea Service
Teapot, covered sugar bowl, creamer, seven plates, and five teacups and saucers; painted in colors and gilding with festoons of pink roses and foliage scrolls. Monogrammed. Some chips. [Lot.] (*Lindley*)

10

9. Six Vieux Paris Decorated Porcelain Dessert Plates
Hexafoil, with rococo-molded and gilded border; painted with nosegays, and monogram of Marie Antoinette. (*N. Y. Private Collector*) *Diameter* 8½ *inches*

40

10. Twelve Copeland Spode Cream and Sky Blue Porcelain Luncheon Plates
Diapered sky blue border reserved with colored bird and floral medallions; cream cavetto with matching leaf medallion. (*Lindley*) *Diameter* 9 *inches*
From Gilman Collamore & Co., New York

40

11. Twelve Cauldon Decorated Porcelain Dessert Plates
Cavetto painted with a colorful nosegay, the border diapered with tea green stars and dots. (*Lindley*) *Diameter* 9 *inches*
From Gilman Collamore & Co., New York

140

12. Twelve Berlin-Dresden Cream and Gold Porcelain Service Plates
Wide cream border encrusted with gilded leaf and strap scrolls enclosing baskets of blossoms. (*N. Y. Private Collector*) *Diameter* 10½ *inches*

90

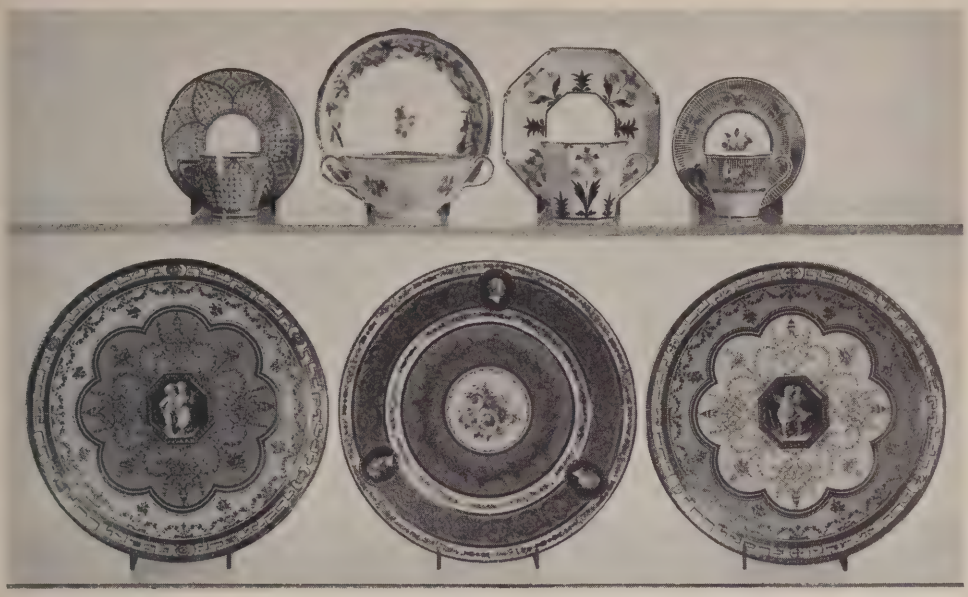
13. Twelve Minton Decorated White and Gold Porcelain Demitasses And Saucers
In white porcelain striped with gilding, and painted with colorful sprays of pink roses. One with minor imperfections. (*Lindley*)
From Gilman Collamore & Co., New York

[See illustration of one]

85

14. Twelve Wedgwood Porcelain Teacups and Saucers with Lustre Decoration
Octagonal cup and saucer decorated with sprays of pale blue blossoms and purple lustre foliage. (*Lindley*)

[See illustration of one]



AT TOP: NUMBERS 16-15-14-13

BELOW: NUMBERS 19-17-18

100 -

15. TWELVE MINTON DECORATED WHITE AND GOLD PORCELAIN BOUILLON CUPS AND SAUCERS

Painted with colorful beribboned garlands of pink roses, within a gold-tooled rim band. (*Lindley*)

From Gilman Collamore & Co., New York

[See illustration of one]

200 -

16. SIXTEEN FINE COPELAND SPODE 'JEWELED' CREAM AND GOLD PORCELAIN DEMITASSES AND EIGHTEEN SAUCERS

In cream porcelain decorated with a series of lanceolate foliage palmettes enhanced with a floral trellis *piqué* with turquoise blue 'jewels'. (*Lindley*)

[See illustration of one]

180 -

17. TWELVE DECORATED TURQUOISE BLUE AND GOLD PORCELAIN DINNER PLATES *Sèvres Style*

Turquoise blue cavetto centring a colorful bouquet of blossoms, within a harmonizing border encrusted with gilded leaf scrolls, and interrupted by oval *grisaille* portrait medallions. (*Lindley*) *Diameter 9½ inches*

[See illustration of one]

400

18. Nine Fine Minton Rose Pompadour and Gold Decorated Porcelain Service Plates

Cream cavetto centring an octagonal medallion painted *en grisaille* with Cupid figures, within a *rose Pompadour* border encrusted with gilded floral festoons, the reticulated rim pierced in a fret pattern. (*Lindley*) *Diameter* 9⅝ *inches*

From Gilman Collamore & Co., New York

[See illustration of one]

400

19. Nine Fine Minton Turquoise Blue and Gold Decorated Porcelain Service Plates

Matching the preceding, but with turquoise blue cavetto and cream border. (*Lindley*) *Diameter* 9⅝ *inches*

From Gilman Collamore & Co., New York

[See illustration of one]

130

20. Twelve Royal Worcester Decorated Scale Blue Porcelain Service Plates

In scale blue porcelain enhanced with variously shaped white reserves painted in colors with exotic bird figures and butterflies. (*N. Y. Private Collector*) *Diameter* 10 *inches*

100

21. Crescent Decorated Porcelain Fruit Bowl and Twelve Dessert Plates

Hemispherical bowl and twelve plates; reserved with colorful gold-bordered bird medallions in a blue and white 'shagreen' ground. [Lot.] (*Lindley*) *Diameters* 8¾ *and* 9½ *inches*

120

22. Twelve Royal Doulton Porcelain Service Plates with Floral Decoration

Valanced round border decorated with blue forget-me-not scrolls and colored floral roundels, overlaid by a gilded diaper, and centring a nosegay. (*Lindley*) *Diameter* 10¼ *inches*

40

23. Twelve Wedgwood Decorated Porcelain Dinner Plates and Eleven Salad Plates

Dinner plates enameled in the *famille rose* colors with exotic perched birds and flowers; the salad plates with royal blue and gold rose garland border. [Lot.] (*Lindley*) *Diameters* 7¾ *and* 10¼ *inches*

50

24. Twenty-Two Wedgwood and Creil Decorated Faïence Plates

Twelve Wedgwood basketry-molded dessert plates painted with nosegays; and ten Creil bread-and-butter dishes transfer-printed in black with varying sporting groups. [Lot.] (*Lindley*) *Diameters* 6½ *and* 8¼ *inches*

Illustration of numbers 18 *and* 19 *appears on the preceding page*

[NUMBER 25]

330 –

25. COPELAND SPODE DECORATED POWDER BLUE CHINA DINNER SERVICE
Twenty-five dinner plates, twenty-four soup plates, twenty-four dessert plates, fifteen bread-and-butter plates, eight crescent-shaped salad plates, five bouillon cups and six saucers, six teacups and saucers, ten demitasses and thirteen saucers, four egg cups, four graduated oval platters, two graduated oval vegetable dishes, pair sauce boats with stands, square covered vegetable dish, pair covered muffin dishes, pair relish dishes, and an individual coffee pot; decorated with colorful floral sprays within a powder blue border enhanced with floral sprays in white relief. Small repairs, and imperfections. [Lot.] (*Lindley*)
From Gilman Collamore & Co., New York

40 –

[See illustration of part]

26. CAULDON WHITE AND GOLD PORCELAIN SERVICE
Twelve chocolate cups and saucers, three teacups and saucers, six dessert plates, four saucers and a two-handled octagonal tray; in white porcelain, with varying gilded rims. Age crack. Assembled service. [Lot.] (*Lindley*)

30 –

27. TWENTY-TWO MINTON AND OTHER PORCELAIN DINNER PLATES
Eight Minton cream and gold plates painted with cornflower garlands; and fourteen plates with green laurel garland borders. [Lot.] (*Lindley*)
Diameters 10 *and* 9½ *inches*

110 28. New Chelsea Decorated Porcelain Part Tea Service
Twelve each of plates, teacups and saucers; decorated with a central spray of blossoms, within a magenta lambrequin border. [Lot.] (*Lindley*)
From Wm. H. Plummer & Co., Ltd., New York

65 29. Twelve Mason's Ironstone China Dinner Plates in the Chinese Taste
Fluted border of infloriated royal blue lappets and cartouches centring a colorful bird and floral vignette. (*Lindley*) *Diameter* 10¼ *inches*

70 30. Minton and Wedgwood White China Dinner Service
Twelve service plates, thirty-six dinner plates, twelve soup plates, six crescent-shaped salad dishes and an octagonal Copeland Spode serving dish; garland- and basketry-molded borders. Assembled service. [Lot.] (*Lindley*)

25 31. Two Dresden Blue and White Porcelain 'Onion-Pattern' Platters
Large valanced oval platters painted in a light shade of cobalt with the well-known 'onion' pattern. [Lot.] (*Lindley*) *Lengths* 19 *and* 20 *inches*

35 32. Dresden Blue and White Porcelain 'Onion-Pattern' Platter
Oval platter with upswept handles, and painted in cobalt blue and gilding with the well-known 'onion' pattern. (*Lindley*) *Length* 17½ *inches*

40 33. Three Decorated Porcelain Individual Breakfast Services
Aynsley eleven-piece service with *chinoiserie* decoration; Crown Staffordshire eight-piece service with lavender borders; and an incomplete Minton six-piece service with painted floral decoration. Some imperfections. [Lot.] (*Lindley*)

55 34. Three Decorated China Individual Breakfast Services
Two Copeland Spode incomplete ten-piece services in the blue and red 'fleur de lis' pattern, respectively; and a Mason's Ironstone eleven-piece service in the 'Chelsea' pattern. Some imperfections. [Lot.] (*Lindley*)

SILVER AND SILVER-PLATED WARE

35 35. Sterling Silver Circular Fruit Bowl
Plain deep bowl with narrow engraved rim band of leaf scrolls. Monogrammed. (*Lindley*) *Diameter* 11⅛ *inches*

36. Wrought Gilded Sterling Silver Coffee Service with Tray
Howard & Co., New York
Coffee pot, creamer, two handled sugar bowl with tongs, and a square tray with *ajouré* chain-pattern border; slender ovoid footed bodies wrought with figures of amors supporting festoons of blossoms. Monogrammed. [Lot.] (*Lindley*)
Length of tray 12 *inches*
[See illustration]

AT TOP: NUMBER 37
BELOW: NUMBER 36

1250-

37. SUPERB SET OF TWELVE RUSSIAN GILDED SILVER AND ENAMEL DEMITASSES AND SAUCERS WITH SPOONS

Beautifully executed in brilliant ruby and rose red, lapis and turquoise blue, golden yellow, and iridescent ivory enamel, with a median engine-turned band, between borders of colorful leaf scrolls and *cloisonné* foliage and floral motives. With matching spoons, and white and gold porcelain liners, one chipped. In case. (*Lindley*)

From Tiffany & Co., New York

[See illustration of four]

55 38. Set of Three Silver-Plated Oval Platter Covers
Gorham Mfg. Co., New York
Domed cover with nulled rim and leaf- and shell-molded bracket handle in the Georgian taste. Monogrammed. [Lot.] (*Lindley*) *Lengths* 11¾ *to* 17½ *inches*

80 39. Three Silver-Plated Trays
Oval two-handled cocktail tray and small card tray; and a piecrust circular waiter. Two monogrammed. [Lot.] (*Lindley*) *Lengths* 10 *to* 21¼ *inches*

50 40. Set of Three Silver-Plated Graduated Oval Platters
Gorham Mfg. Co., New York
Valanced oval platter with nulled rim in the Georgian taste. [Lot.] (*Lindley*)
Lengths 14¾ *to* 20 *inches*

75 41. Silver-Plated Fruit Basket, and Pair Chamber Candlesticks
Small flaring basket in the Louis XV taste; and pair Georgian style chamber candlesticks complete with snuffers and wick trimmers. Together with a *repoussé* silver-plated oval tea caddy. [Lot.] (*Lindley*) *Heights* 4¼ *and* 14 *inches*

75 42. Lot of Sterling Silver Table Articles
Set of twelve parcel-gilded individual circular salts, in case; set of six parcel-gilded shell-form nut dishes; *repoussé* pear-shaped muffineer, and sugar bowl; and a plain circular tripod salt. [Lot.] (*Lindley*)

65 43. Eight Silver-Plated Table Articles
Set of four urn-shaped muffineers with lion-mask and loose-ring handles; pair inverted pear-shaped dredgers; hot-water kettle on spirit-burner stand; and a combination individual teapot, monogrammed. [Lot.] (*Lindley*)

LINENS AND LACES

25 44. Three Decorative Rayon Damask and Linen Table Services
Two sets of a table cloth and a dozen napkins each, in stripped orchid, and golden yellow rayon damask, respectively, initialed *L;* and a runner and ten place mats in fagoted white linen with cutwork corner ornament. [Lot.] (*Lindley*)
2 *yards square*
1½ *yards x* 17 *inches*

20 45. Filet Lace and Handkerchief Circular Centrepiece
Bordered with segments of filet lace featuring pairs of *adossés* Renaissance figures sheathed in foliage, separated by filet bars; vandyked filet edging. (*Lindley*)
Diameter 1 *yard*

75 46. Cutwork Embroidered Linen and Lace Circular Table Cloth
With lavish cutwork decoration, and inset with shaped filet lace segments of Renaissance urns flanked by birds, separated by *point de Sedan* quatrefoil putto medallions; vandyed filet edging. (*Lindley*) *Diameter* 1 *yard* 21 *inches*

85 47. Cutwork Embroidered Linen and Lace Dinner Cloth
With centre frame and border of cutwork ornament inset with small shaped floral medallions of filet and *Venise* type lace; scalloped filet edging. (*Lindley*)
3 yards x 2 yards

120 48. Point de Venise Mat Lace and Batiste Circular Table Cloth
With wide circular medallion and border of *Venise mat* in a charming Louis XV floral pattern enriched with a variety of *jours;* and inset with numerous shaped cartouches enclosing figures of huntsmen, mounted and on foot, together with figures and heads of hounds, stags, and other game animals and fowl, and pendent musical trophies, handsomely worked. Small discoloration. Tinted cream. (*Lindley*)
Diameter 2 yards 23 inches

50 49. Ecru Darned Filet Lace Table Cover
Worked with concentric bands of angular floral decoration, heightened with white and embellished with serpentine *treillage;* tasseled corners. (*Lindley*)
2 yards 4 inches square

60 50. Ecru Lacis Dinner Cloth
Symmetrical design of formalized floral branches. (*Lindley*) *4 yards x 2 yards*

45 51. Four Linen Damask Table Cloths and Two Dozen Napkins
A matching set; dotted, and *damassé* with chrysanthemum sprigs and rosetted *rinceau* border; monogrammed. One cloth repaired, one has small hole; one napkin torn at corner. [Lot.] (*Lindley*) *2 yards to 4 yards x about 2 yards to 2½ yards*

90 52. Two Linen Damask Dinner Cloths and Forty-Six Napkins
Dotted cloth, with floral, laurel chain and arcade border; and a large cloth patterned with sprigs and garlands of fruit and flowers within a foliated baroque border; a dozen napkins with band border, unhemmed, twenty-two with floral border, and a dozen with carnation design and lacy festoon border. All monogrammed. Some minor repairs and imperfections. [Lot.] (*Lindley*)
3 yards 14 inches and 4½ yards x 2½ yards

30 53. Lace-Trimmed Pink Rayon Garniture, and a Wool Afghan
Blanket cover and pair of pillow slips, of pink rayon trimmed with ecru Alençon-type lace; and a Cauder hand-woven apricot wool afghan with slate blue borders. [Lot.] (*Lindley*)

25 54. Powder Blue and White Bath Towel Set
Six towels, twelve face cloths, and two bath mats, with diagonally stripped borders; towels and mats initialed *L.* [Lot.] (*Lindley*)

55. Eight Blankets
Set of three with blue stripe borders; and five off-white, showing wear. Mainly North Star. [Lot.] (*Lindley*)

FRENCH FURNITURE AND DECORATIONS

56. Five Decorative Enamel and Other Patch Boxes
Small decorative French boxes; together with a pair of carved Mongolian ivory and silver-plated snuff bottles set with turquoise and other cabochons. [Lot.] (*Rudkin*)

57. Pair Dresden Porcelain Groups
Two dancing figures of a putto and a small girl, and two putti painting a landscape; rococo bases. Small chips. (*N. Y. Private Collector*) *Heights* 4½ *and* 5¼ *inches*

58. Eight Vieux Paris Porcelain Chocolate Cups *Circa* 1830
Cylindrical cup, painted with colorful vignettes of peasants drinking and dancing; four saucers, varying. Minor imperfections. [Lot.] (*N. Y. Private Collector*)

59. Ivory Portrait Miniature *Richard Cosway, R.A., British:* 1742-1821
Bust-length figure to half left, the powdered hair dressed high with curls falling to the shoulders, and wearing white dress with a locket; before a cloudy blue sky. Gold locket frame, the back inset with hair. *Oval: Height* 1⅞ *inches*
From the Derby Collection

60. Pair Samson 'Chantilly' Porcelain Seaux with Floral Decoration
Tub-shaped footed vessel with shell-molded bracket handles, decorated with a royal blue and gold trellis reserved with gaily painted floral cartouches. Minor imperfections. (*Lindley*) *Heights* 7 *and* 7¼ *inches*
[See illustration facing page 78]

61. Pair Dresden Porcelain Cherub Statuettes
Winged figures of a small girl with fan and flowered pink gown, and a boy in tattered clothes, with peg-leg and crutches, imperfect. (*N. Y. Private Collector*)
Height 9 *inches*

62. Royal Worcester Cream and Gold Porcelain Group and Reticulated Vase
Group depicting children drinking at a spring surmounted by a two-handled jar, incised *Hadley;* and an ovoid vase with 'jeweled' and honeycomb-pierced outer wall revealing gilded landscapes. [Lot.] (*Lindley*) *Heights* 7 *and* 4¼ *inches*

63. *Empire Bronze Doré and Statuary Marble Squelette Clock
Davis Collamore & Co., New York
Oval glazed case with laurel-garlanded *bronze doré* frame, and statuary marble top and base. *Height* 11 *inches*

64. Pair Royal Worcester Cream and Gold Porcelain Figural Vases
Girl in sunbonnet, and her youthful companion, each supporting an oval basket and standing before a hollow tree stump; rustic bases. (*Lindley*) *Height* 10 *inches*

[NUMBERS 66 AND (ABOVE) 65]

170

65. BOULLE TORTOISE-SHELL AND BRASS MARQUETRY CHEST WITH CUT AND ETCHED GLASS LIQUEUR SERVICE

Oblong chest, inlaid with tortoise shell and brass conventional motives, the hinged top and serpentine front opening to reveal a fitted tray with four decanters and sixteen coniform liqueurs etched with grapevine motives and cut with a scale pattern. (*Tropp*) *Height* 11 *inches*

[See illustration]

140

66. Boulle Tortoise-Shell and Brass Marquetry Chest with Etched Glass Liqueur Service
Type of the preceding. With four decanters and sixteen goblet-form liqueurs, etched with conventional motives. (*Tropp*) *Height* 10 *inches*

[See illustration]

32

67. Louis XIV Bronze Doré Mantel Clock *Lerolle Frères, Paris*
Rectangular domed case with figural handle and corbeled pilasters, enclosing an ornamental bronze and enamel dial; on four vase feet. Striking movement. (*Lindley*) *Height* 14½ *inches*

25

68. 'Delft' Blue and White Faïence Three-Piece Mantel Garniture
Old octagonal covered jar; and a pair of French beakers; decorated with floral motives and landscape cartouches. Minor imperfections. Assembled garniture. [Lot.] (*Lindley*) *Heights* 11¼ *and* 11¾ *inches*

45

69. Pair Decorated Bleu du Roi Porcelain and Bronze Doré Mantel Urns *Sèvres Style*
Ovoid footed urn painted upon the obverse with a figural harbor scene, the reverse with a bouquet of blossoms; *bronze doré* mounts. Some repairs and imperfections. (*Lindley*) *Height* 10½ *inches*

80

70. Strasbourg Faïence Jardiniere with Chinoiserie Decoration
Lobed oval jardiniere with scalloped rim and mock handles; painted in bright colors with *chinoiserie* vignettes. Age cracks. (*Lindley*) *Length* 12½ *inches*

[See illustration]

32

71. Mezzotint Engraving Printed in Colors *S. Arlent Edwards, after Lawrence*
Nature. Oblong medium folio, fine impression. Signed artist's proof. Framed. (*N. Y. Private Collector*)

110

72. Samson 'Vienna' White Porcelain Animal Group
Depicting a fallen hound, and one in combat with a wild boar; on rustic base with tree stumps. (*N. Y. Private Collector*) *Length* 16 *inches*

115

73. Terra Cotta Portrait Bust
Depicting a young girl with head turned sharply to the right, her long wavy hair bound with a ribbon, and loose draperies about her shoulders; on *bleu turquin* marble socle. Signed D. Falconet-Cian. (*Lindley*) *Height* 20¼ *inches*

[See illustration]

Illustration of number 66 *appears on the preceding page; of number* 70 *facing page* 96; *and of number* 73 *facing page* 98

[NUMBER 74]

450 —

74. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE LYRE CLOCK GARNITURE
Tiffany & Co., New York

Drum clock within an annular pendulum set with rhinestone brilliants, in foliated lyriform case with mask-and-sunburst cresting, on oval white statuary marble foot with *bronze doré* garlands and appliqués; and a pair of conforming ovoid tripod urns supporting four floriform candle arms. Striking movement. [Lot.] (*L. I. Private Collector*) *Heights* 22¾ *and* 18½ *inches*

[See illustration]

185 -

75. LATE LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ PORTICO CLOCK
French, circa 1790

Drug clock with pierced drapery apron suspended in a portico with freestanding caryatids, and sphinx finials; on oblong statuary marble base with *bronze doré* figural appliqués and bun feet. Striking movement. (*Lindley*) *Height* 17½ *inches*

[See illustration on page 22]

60 76. Set of Four Decorative Colored Engravings
By and after J. Rigaud, 1730-8
Vues des Châteaux de St. Cloud, Trianon et Fontainebleau. Small oblong folios with titles, hand colored. Framed. [Lot.] (*Lindley*)

90 77. Louis XIV Bronze Doré Mantel Clock with Stand *Lerolle Frères, Paris*
Rectangular case with palmette-pierced dome cresting and glazed sides, enclosing a copper ring dial; on scroll- and leaf-molded oblong plinth. Minor imperfection. Striking movement. (*Lindley*) *Total height* 21¾ *inches*

500 78. Pair Louis XVI Bronze Doré and Rock Crystal Lyre-Form Wall Sconces
Lyre-form armature with three cusped and scrolled candle arms, all hung with faceted rock crystal and cut glass lustres. *Height* 18 *inches*

500 79. Pair Louis XVI Bronze Doré and Rock Crystal Lyre-Form Wall Sconces
Similar to the preceding.

110 80. Pair Samson Famille Rose Porcelain Covered Baluster Vases Mounted as Lamps
Enameled with brilliantly colored peonies and exotic birds on rockery. Fitted for electricity, with shades. Age crack. (*Lindley*) *Height* 26 *inches*

30 81. *Silvered Metal Troika Group *Russian, XIX Century*
Depicting a Russian officer in fur-collared greatcoat, riding in a sleigh drawn by three galloping horses; slate base veneered with malachite, imperfect. *Length* 11¼ *inches*

45 82. Two Pairs Louis XVI Bronze Doré Chenets
Pair having shaped frieze with rosette dies surmounted by cone finials, on round fluted supports; and pair with lion-mask dies surmounted by globe finials. Together with a five-fold wire mesh screen. [Lot.] (*Lindley*) *Lengths* 14 *and* 11 *inches*

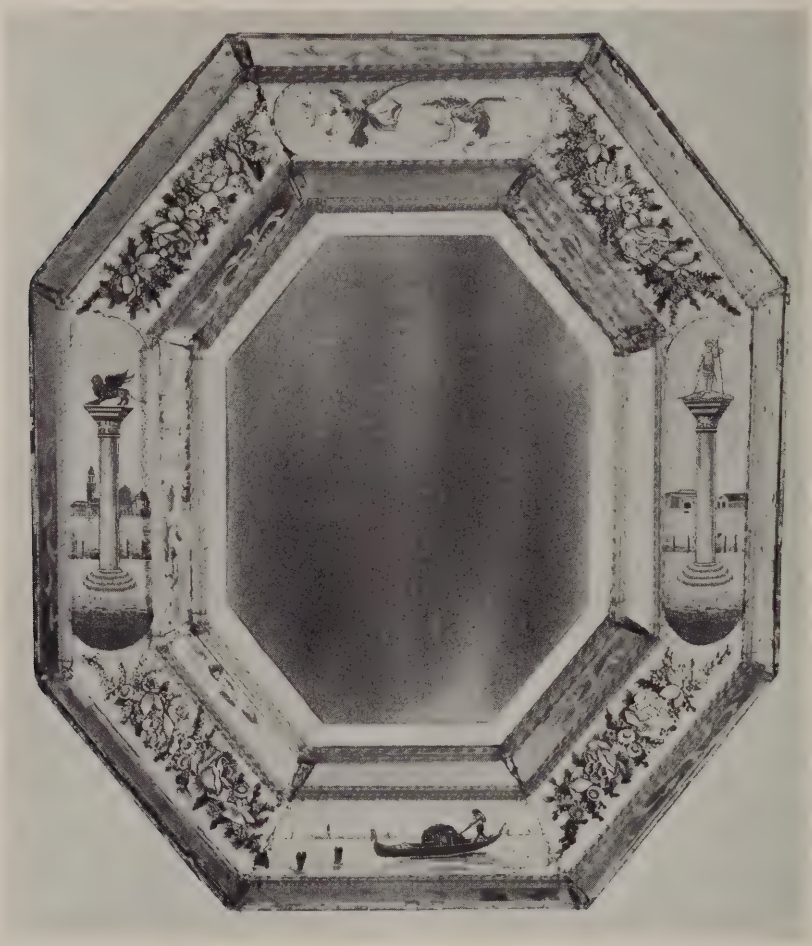
[NUMBER 83]

350-

83. DRESDEN HAND-PAINTED PORCELAIN FIGURAL URN WITH COVER AND STAND ENCRUSTED WITH BLOSSOMS

Inverted pear-shaped vase with branching rustic handles, and pierced cover with high finial; encrusted with delicately tinted porcelain fruit and blossoms, and painted with an amorous couple, the handle and foot with amors; on cartouche-shaped valanced stand with four scroll-molded feet, painted with floral sprays, and encrusted with garlands. Minor imperfections. (*N. Y. Private Collector*) *Height* 29 *inches*

[See illustration]



[NUMBER 84]

84. ETCHED GLASS AND BEADWORK MOSAIC OCTAGONAL WALL MIRROR

Venetian, circa 1850

Octagonal beveled mirror panel in frame with floral etched and plain mirror glass border, the raised centre inlaid with colorful floral garlands and medallions of Venetian scenes in beadwork mosaic. Small repairs and imperfections.

Height 38 *inches; width* 32 *inches*

[See illustration]

85 85. Decorated Marble Cartouche Inlaid with Pietra Dura

Italian, circa 1600

Molded and arched plaque of varying marbles, with foliage surrounds, and set with 'cabochons' of agates, lapis, etc.; painted with a scene depicting the Rest on the Flight into Egypt. Small imperfections. (*Rudkin*) *Height* 22¼ *inches; width* 15 *inches*

35 86. Pair Carved and Gilded Mirror Sconces *Italian Baroque*

Molded Gothic-arched frame carved with vine leaves and fruit, the cresting and base with Madonna head and winged mascaron. Fitted with three brackets for missing candle arms. (*Lindley*) *Height* 27 *inches; width* 12 *inches*

220 87. Pair Louis XV Bronze Doré Seven-Light Table Candelabra

Baluster shaft and round foot sheathed in rococo foliage sprays and supporting six foliated and curving candle arms and a central standard with floriform *bobêches.* (*N. Y. Private Collector*) *Height* 29 *inches*

[See illustration facing page 98]

150 88. Louis XV Carved and Laqué Fauteuil in Cream Silk Brocade

French, XVIII Century

Molded cartouche-shaped back with flower-carved cresting, open scrolled arms on incurvate supports, the back, armpads and seat covered in antique silk- and silver-woven cream brocade; conformingly carved valanced rails curving into angular cabriole legs. *Laqué* cream.

90 89. Pair Louis XVI Bronze Doré Chenets

With shaped frieze supporting a festooned lyre centring a flambeau and quivered arrows, and flanking flaming urn finials; on vase supports. Together with a stand of four varying fire tools, and a four-fold wire mesh screen. [Lot.] (*Lindley*)

Height 19½ *inches*

175 90. Louis XV Bronze and Bronze Doré Hearth Garniture

Pair asymmetrical leaf-scrolled *chenets* supporting bronze figures of cherubs; fender with grapevine frieze and bronze figures of children and animals on lateral socles; conforming stand of two *bronze doré* and iron fire tools; five-fold wire mesh screen; and a carved walnut and green leather bellows. [Lot.] (*Lindley*)

Height of andirons 12 *inches; length of fender* 48 *inches*

45

91. Louis XV Carved and Gilded Wall Mirror
Rectangular frame finely carved with an ogee border of strap scrolls and foliations in a matt ground, and with inner matching gadroon fillet. Refitted mirror plate. (*Lindley*) 30 *x* 26 *inches*

80

92. Brass Six-Light Chandelier *Dutch, Early XIX Century*
Knopped and ring-molded baluster shaft, supporting a circle of six conforming S-scrolled candle arms with rosetted terminals. Fitted for electricity.
Diameter 25 *inches*

300

93. Polychromed Stucco Haut-Relief Tondo of the Virgin and Child
Matteo Rosselli, Florentine: 1578-1651
Depicting the Virgin in blue and crimson robes and ivory white mantel, holding the Child in her arms; in gilded circular wood frame carved with a fasciated laurel wreath. Minor imperfections, as usual. (*Lindley*) *Diameter* 34 *inches*

450

94. Pair Régence Inlaid Tulipwood Encoignures, Mounted in Bronze Doré
French, circa 1840
With slightly varying tapestry marble tops, the pilasters with *bronze doré* ribbon moldings and rosette dies, flanking a bowed central section with conforming mounts upon the frieze and panel-molded cupboard door centring a grotesque mask; valanced bracket base. (*Rudkin*) *Height* 39¼ *inches; width* 29 *inches*

[See illustration]

80

95. Louis XVI Carved and Gilded Wall Barometer *French, XVIII Century*
Circular barometer with leaf-carved frame and cone pendant, the cresting carved with blossoms and leafage enclosing a thermometer, and surmounted by a pair of bird figures. (*N. Y. Private Collector*) *Height* 39½ *inches*

100

96. Directoire Carved and Laqué Fauteuil in Needlepoint
Molded frame with urn-shaped arm supports and spindle legs, the flaring concave back, armpads and seat covered in powder blue and cream striped floral needlepoint. *Laqué* cream. (*Lindley*)

[See illustration on page 20]

[NUMBER 94]

[NUMBER 97] [NUMBER 96]

PAIR DRESDEN-VIENNA PORCELAIN URNS: NUMBER 231

120

97. DIRECTOIRE INLAID FRUITWOOD PETITE COMMODE

Southern French or Swiss, circa 1800

Oblong top of half-statuary marble, with three-quarter rim, over three long drawers with chrysanthemum knob handles, on square tapered legs joined by an undershelf. The front, sides and undershelf inlaid with panel bandings and mock fluting. Restored. (*Lindley*) *Height* 29½ *inches; width* 18½ *inches*

[See illustration]

[NUMBER 98] [NUMBER 99]

150-

98. LOUIS XV CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUIL
French, XVIII Century

Curvilinear frame carved with foliations, shells and other rocaille ornament, the cartouche-shaped back panel, armpads and seat in *tête de nègre* floral needlepoint, centring *petit point chinoiserie* figures with an elephant, and a hound coursing hares; valanced rails scrolling into cabriole legs. (*Koralek*)

[See illustration]

110-

99. CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUIL *Louis XV Style*

A reproduction with somewhat varying frame; covered in modern needlepoint matching that of the preceding chair. (*Koralek*)

[See illustration]

[NUMBER 100]

LOUIS XVI MARBLE AND BRONZE DORÉ CLOCK: NUMBER 75

360 - 100. DIRECTOIRE INLAID CITRONNIER AND PALISSANDRE COMMODE

French or Westphalian, Late XVIII Century

Oblong top of half-statuary marble, over a shallow frieze drawer and three full-depth drawers, all inlaid with panel bandings and stringing lines, framed by brass beadwork moldings; conforming mock-fluted stiles, over round tapered supports. (*Lindley*) *Height* 36¼ *inches; length* 39½ *inches*

[See illustration]

320-

[NUMBER 101]

101. ADAM GILDED OVAL GIRANDOLE MIRROR WITH ORNAMENT BRACKETS
English, Early XIX Century

Oval leaf-molded frame enclosing a beveled mirror, crested with a stilted urn, festoons depending to bird figures perched upon side pendants of wheatears rising from lower urns; festooned ornament brackets flank a pair of candle arms and a figural pendant. (*Lindley*) *Height* 5 *feet* 4 *inches; width* 34 *inches*

310-

[See illustration]

102. ADAM GILDED OVAL GIRANDOLE MIRROR WITH ORNAMENT BRACKETS
English, Early XIX Century

Similar to the preceding; regilded. (*Lindley*)

[NUMBER 103]

500

103. PAIR RARE LOUIS XIV CARVED AND GILDED CHINOISERIE FIGURAL TORCHÈRES *North Italian, XVII Century*

Standing figure in fur-edged cap and open surcoat, the latter disclosing a beribboned waistcoat; and holding aloft a support in the form of a leafy *panache*. Trilateral corbeled socle carved with foliations and grotesque masks. *Height* 5 *feet* 6 *inches*

Collection of Lady Colefax, Argyll House, London

[See illustration]

950 — [NUMBER 105] [NUMBER 106]

105. PAIR LOUIS XV CARVED, LAQUÉ AND PARCEL-GILDED BERGÈRES
Molded and arched horseshoe back crested with clustered blossoms, armpads and seat covered in pale green silk damask, worn; the conformingly carved and valanced rails curving into angular cabriole legs. *Laqué* cream with gilded moldings and carved ornament. (*Lindley*)

500 — [See illustration of one]

106. PAIR LOUIS XV CARVED, LAQUÉ AND PARCEL-GILDED FAUTEUILS
En suite with the preceding. (*Lindley*)

400 — [See illustration of one]

107. PAIR LOUIS XV CARVED, LAQUÉ AND PARCEL-GILDED FAUTEUILS
En suite with the preceding, one seat rail repaired. (*Lindley*)

160 —

108. LOUIS XV CARVED AND GILDED WALL MIRROR
Southern French, XVIII Century
Upright scrolled and arched frame with mirror borders and panels enclosed by strap scrolls and openwork vine stems, surrounding a central mirror plate. Small imperfections. (*Lindley*) *Height* 41½ *inches; width* 21¼ *inches*

[NUMBER 110]

LOUIS XVI BRONZE DORÉ AND MARBLE CLOCK GARNITURE: NUMBER 251

120

109. LOUIS XV CARVED AND GILDED WALL MIRROR

Southern French, XVIII Century

Type of the preceding, but smaller. Small imperfections. (*Lindley*)

Height 36 *inches; width* 18½ *inches*

225

110. RÉGENCE INLAID KINGWOOD SMALL SERPENTINE-FRONT COMMODE

French, Early XVIII Century

Molded oblong top of *rouge de Flandre* marble, over three serpentine long drawers inlaid with panel bandings, and fitted with rocaille *bronze doré* escutcheons and handles; valanced base curving into the quarter-round stiles. Restored. Stamped E. FLEURY on two front stiles, and DELORME on one. (*Lindley*)

Height 31½ *inches; length* 32¾ *inches*

[See illustration]

[NUMBER 111]

500 –

111. REGENCY INLAID ROSEWOOD AND BURL YEWWOOD SOFA TABLE
English, circa 1800

Oblong top with two drop leaves having rounded corners, the frieze containing two drawers and rear mock drawers, on trestle end supports with arched bridge feet; castered. Inlaid with panels and borders of burl yewwood, light and dark wood stringing lines and fretted bandings. (*Lindley*)

Height 29 *inches; length open* 59 *inches*

60 –

[See illustration]

112. PAIR MAHOGANY PIECRUST TABLES *Georgian Style*

Circular piecrust-molded top, tilting on a fluted urn baluster, with arched tripod. (*Lindley*) *Height* 27½ *inches; diameter* 22 *inches*

25 –

113. LOUIS XV CARVED WALNUT CANED SIDE CHAIR

Molded curvilinear frame on cabriole legs, carved with clustered blossoms and foliations, the back and seat fitted with cane panels. Provided with celadon velvet seat pad. (*Lindley*)

[NUMBER 114]

CARVED PORPHYRY POTPOURRI BOWL: NUMBER 255

225

114. 'HEPPLEWHITE' INLAID MAHOGANY SERPENTINE BOMBÉ COMMODE, IN THE FRENCH TASTE *Dutch, XVIII Century*

Serpentine top inlaid with fan spandrels and herringbone borders, over two shallow end drawers and a *bombé* valanced front with mock drawer and two long drawers fitted with *bronze doré* oval figural bosses and bail handles; bowed stiles terminating in splayed feet, shod in *sabots.* Some repairs and imperfections. (*N. Y. Private Collector*) *Height* 34 *inches; length* 45½ *inches*

[See illustration]

110

115. LOUIS XV CARVED AND LAQUÉ BANQUETTE IN NEEDLEPOINT

Narrow valanced oblong seat covered in *café au lait* floral *petit point;* flower-carved and molded frame with cabriole legs, *laqué* antique white. (*N. Y. Private Collector*) *Length* 58 *inches*

[NUMBER 116]

PAIR DIRECTOIRE SILVER CANDELABRA: NUMBER 269

Y 20 -

116. LOUIS XV WALNUT COMMODE *Provençal, XVIII Century*

Oblong molded top, front with two frieze drawers above two long drawers incised with cartouches and fitted with *bronze doré* rocaille escutcheons and bail handles, over a valanced apron; paneled sides, and quadrantal stiles descending to short feet. (*N. Y. Private Collector*) *Height* 33½ *inches; length* 47 *inches*

[See illustration]

lev-

117. Pair Hepplewhite Carved Mahogany and Green Silk Damask Side Chairs

Open flat-arched shield back carved with leaf collars and a drapery festoon; seat covered in leaf green silk damask, rosette dies heading square reeded and tapered legs with collared toes. Some repairs. (*Lindley*)

2-75-

118. Directoire Brass-Inlaid Acajou Cabinet-Secrétaire à Cylindre

Westphalian, circa 1800

Vitrine having double glazed doors with blue taffeta curtains, over three frieze drawers and a cylinder enclosing a fitted interior with black leather-lined writing slide; the kneehole underbody containing three small drawers and a deep drawer, on round tapered legs. The front and sides inlaid with brass panel bandings, the former also with ebony borders. (*Lindley*) *Height* 6 *feet* 2 *inches; width* 47 *inches*

[See illustration]

lev-

119. Georgian Carved and Parcel-Gilded Mahogany Architectural Wall Mirror

Upright crossetted frame with scrolled pediment and valanced base, edged with carved and gilded ribbon and echinus moldings, and applied with leaf scrolls and festooned ornament. Small pieces missing. (*Lindley*)

Height 45 *inches; width* 26¼ *inches*

65-

120. Louis XV Green and Gold Decorated Lacquer Serpentine-Front Petite Commode

With marble top, the valanced serpentine front containing two long drawers, on angular cabriole legs with *sabots;* decorated with a Chinese landscape and floral sprays, in an apple green ground, small imperfections. (*Lindley*)

Height 30 *inches; width* 23½ *inches*

9-

121. Pair Directoire Carved and Laqué Fauteuils and Pair Side Chairs

Somewhat varying in design, with open trellised splats, the seats covered in rose and white, and blue and white *toile de Jouy,* respectively; ring-collared legs. *Laqué* cream. [Lot.] (*Lindley*)

[NUMBER 118]

220

122. Pair Louis XV Carved and Gilded Fauteuils in Aubusson Tapestry
Molded curvilinear frame carved with rocaille foliations, the cartouche-shaped back, armpads and seat covered in Aubusson mauve floral tapestry centring figures of huntsmen, hounds and wild animals. (*Koralek*)

[See illustration]

220

123. Pair Louis XV Carved and Gilded Fauteuils in Aubusson Tapestry
Similar to the preceding. (*Koralek*)

144

124. Louis XV Carved and Gilded Canapé in Aubusson Tapestry
En suite with the preceding. (*Koralek*) *Length* 57 *inches*

[See illustration]

250

125. Pair Louis XV Carved and Gilded Side Chairs in Aubusson Tapestry
En suite with the preceding. (*Koralek*)

[NUMBERS 122 AND (ABOVE) 124]

75

126. Inlaid Satinwood Circular Occasional Table
Circular crossbanded and bordered top inlaid with a large fan patera, over a matching frieze and quadrangular splayed legs with cross-stretcher. (*Lindley*)
Height 29¼ *inches; diameter* 18½ *inches*

75

127. Sheraton Inlaid Satinwood Tripod Table
Octagonal top inlaid with a rosewood banding, on vase-turned baluster with ogival tripod terminating in spade feet. (*Lindley*) *Height* 28½ *inches; diameter* 19¼ *inches*

65

128. Acajou Petite Commode *Directoire Style*
Marble-top commode with three-quarter gallery, incurvate sides and three small drawers; on turned legs. (*Lindley*) *Height* 29 *inches; width* 25¼ *inches*

70

129. Pair Louis XVI Carved and Laqué Fauteuils in Figured Velours
French, XIX Century
Molded open-arm frame carved with bay leaf bands, the seats and arched backs covered in blue, and green figured velours, respectively; on round fluted and leaf-collared legs. *Laqué* cream. (*Lindley*)

370

130. Directoire Inlaid Acajou Bouillotte Table *French, circa* 1800
Circular top of gray S. Anne marble, imperfect, with pierced gallery, the frieze ornamented with brass moldings, and fitted with two small drawers and two pull-out slides; on round fluted legs finished with casters. Restored. (*Lindley*)
Height 27¼ *inches; diameter* 26 *inches*

80

131. Acajou Semicircular Etagère
Having three shelves with *bronze doré* drapery and *rinceau* moldings, the uppermost of *brèche d'Alep* marble, repaired, with pierced gallery; on fluted supports. (*Lindley*)
Height 34¾ *inches; width* 24½ *inches*

70

132. Pair Carved and Gilded Fauteuils *Louis XVI Style*
Molded frame finely carved with ribbon and bay leaf chains, acanthus foliage and other classic ornament; covered in worn crimson silk damask. (*Lindley*)

120

133. Set of Four Carved and Gilded Side Chairs *Louis XVI Style*
In covering matching the preceding, the rectilinear frame carved with festooning, rosette dies and other classic ornament. Covering worn. (*Lindley*)

[NUMBER 134]

PAIR HÖCHST PORCELAIN GROUPS: NUMBER 250
MEISSEN DECORATED PORCELAIN DISH: NUMBER 265

350 –

134. LOUIS XV CARVED WALNUT SERPENTINE-FRONT COMMODE

Southern French, XVIII Century

Molded oblong top of brecciated peach marble, the serpentine front containing three small and two long drawers ornamented with shaped and recessed panel moldings, and fitted with rococo brass escutchons and fixed bail handles; conformingly paneled sides and quarter-round stiles; valanced base curving into scrolled supports with voluted feet. Carefully reconditioned. (*Lindley*) *Height* 38½ *inches; length* 48 *inches*

[See illustration]

130 135. SHERATON INLAID MAHOGANY AND SATINWOOD CLAVIER

Matthoeus et Gulielmus Stodart, London, 1795

Early pianoforte type, paneled with wide satinwood borders and light and dark wood bandings, and inscribed above the keyboard *Matthoeus et Gulielmus Stodart, Londini, Fecerunt, 1795, Golden Square;* on conforming quadrangular tapered legs with recessed stretcher. (*N. Y. Private Collector*) *Height* 35½ *inches; length* 7 *feet* 8 *inches*

Note: Malcolm and William Stodart, of the celebrated family of pianoforte makers whose business was founded in Soho, circa 1776, and who derived much of their skill from Robert Stodart's association with John Broadwood, removed to Golden Square in 1795. They executed work of the highest quality, and in the same year, from this address, took out a patent for an early 'upright Grand'. An example of this, by William Stodart, and dated 1801, is illustrated in Percy Macquoid & Ralph Edwards, *The Dictionary of English Furniture,* 1927, vol. III, p. 8, fig. 14, from the Metropolitan Museum of Art, New York.

[See illustration]

75 136. LOUIS XVI CARVED WALNUT AND OLIVE GREEN CISELÉ VELVET FAUTEUIL

French, XVIII Century

Molded and cable-fluted open-arm frame with round tapered legs, the arched back, armpads and seat covered in olive green *ciselé* velvet. Some restoration. (*Lindley*)

250 137. LOUIS KINGWOOD AND ACAJOU PARQUETRY CENTRE TABLE, WITH BRONZE DORÉ MOUNTS BY LINKE

Serpentine oblong top edged with a *bronze doré* molding, inlaid with diagonal bandings and a panel of cube parquetry, the valanced frieze with single drawer, and angular cabriole legs ornamented with conforming foliage appliqués, rococo handles and *chutes* depending to *sabots.* One knee appliqué signed LINKE. (*Koralek*)

Height 29½ *inches; length* 37½ *inches*

90 138. PAINTED BERGÈRE IN ROSE VELOURS *Louis XV Style*

With molded and arched horseshoe back, armpads and seat covered in rose velours, on cabriole legs; *laqué* crimson with ebonized moldings. (*Lindley*)

90 139. LOUIS XVI INLAID ACAJOU PETITE COMMODE

Oblong top of gray S. Anne marble, over three long drawers, the canted stiles continuing to square tapered legs; inlaid with checkered panel bandings and mock fluting. Old piece, reconditioned. (*Lindley*) *Height* 28 *inches; width* 18 *inches*

[NUMBER 135]

[NUMBER 141]

800

141. SET OF EIGHT CARVED, LAQUÉ AND PARCEL-GILDED DINING CHAIRS IN THE VENETIAN LOUIS XV TASTE
Scrolled open back with lyre-form splat richly carved with foliations, the seat covered in celadon antique satin; on leaf-carved cabriole legs. *Laqué* celadon and parcel-gilded. (*N. Y. Private Collector*)

[See illustration of two]

250

142. CARVED, PAINTED AND PARCEL-GILDED DINING TABLE IN THE VENETIAN LOUIS XV TASTE
En suite with the preceding; with marbleized oval top. (*N. Y. Private Collector*)
Height 30 *inches; length* 8 *feet*

100

143. PAINTED WROUGHT IRON CONSOLE TABLE
Narrow oblong wood top painted to simulate marble, on openwork leaf-scrolled wrought iron underframing with two voluted end supports centring urns of fruit. Painted to match the preceding. (*N. Y. Private Collector*)
Height 35 *inches; length* 6 *feet* 2 *inches*

40 – 144. PAINTED AND PARCEL-GILDED WROUGHT IRON CONSOLE TABLE
Demilune wood top painted to simulate marble, over a wrought iron rosette frieze and two voluted and foliated console supports centring an urn motive. Painted light green with traces of gilding. (*N. Y. Private Collector*) *Height* 33 *inches; length* 44 *inches*

90 – 145. CARVED BEECHWOOD AND CRIMSON SILK DAMASK WINGED BERGÈRE
Louis XV Style
Molded curvilinear frame carved with clustered blossoms, the back, winged sides with armpads, and seat covered in crimson silk damask. (*Lindley*)

150 – 147. LOUIS XV WALNUT MARQUETRY GAMING TABLE *French, XVIII Century*
Oblong hinged top with floral marquetry strapwork panels flanking an inlaid chessboard, the reverse in green baize; hinged valanced frieze opening to a tric-trac board, and fronted by three mock drawers; on quadrangular cabriole legs, the rear legs pulling out to support the opening top. (*N. Y. Private Collector*)
Height 30½ *inches; length* 30 *inches*

100 – 148. LOUIS XV CARVED WALNUT FAUTEUIL *South German, XVIII Century*
Molded cartouche-shaped back, and valanced seat carved and pierced with central foliations, and covered in plaid sateen, the open arms with scrolled terminals and incurvate supports; on angular cabriole legs. One arm repaired. (*Schulberg*)

250 – 149. LOUIS XV CARVED WALNUT SERPENTINE COMMODE
Southern French or Italian, XVIII Century
Molded oblong top, the serpentine front having a valanced apron carved and pierced with rocaille leaf scrolls and foliations, and containing two long drawers with rococo escutcheons and fixed bail handles; quarter-round paneled stiles, continuing to angular cabriole legs. Some repairs. (*Lindley*) *Height* 32¾ *inches; length* 40¼ *inches*

160 – 151. LOUIS XV CARVED WALNUT AND RUBY VELVET BERGÈRE
French (?), XVIII Century
Curvilinear frame molded with strap scrolls and carved with clustered foliations, the serpentine-arched back, closed sides with armpads, and seat covered in worn ruby velvet. Some repairs. (*Lindley*)

[NUMBER 152]

LOUIS XVI BRONZE DORÉ MANTEL CLOCK: NUMBER 273

350

152. LATE LOUIS XVI PLUM-PUDDING MAHOGANY COMMODE

Swedish, Late XVIII Century

Oblong top of gray S. Anne marble, repaired, the front containing three frieze drawers over two long drawers, with *bronze doré* wreath handles and bowknotted escutcheons; half-round cable-fluted stiles, continuing to vase legs. Stamped indecipherably and with M. E. on upper side rail, the two rear stiles stamped apocryphally J. H. RIESENER. The rear stamped with crowned R and coronet with two interlaced G's. (*Lindley*)

Height 34¾ *inches; length* 50½ *inches*

[See illustration]

90

153. Biedermeier Fruitwood Semicircular Card Table *Circa* 1830
Semicircular hinged top, with plain frieze, opening to a matching wood surface, on three stationary square tapered legs, a central rear leg pulling out with a drawer. Castered. Top cracked. (*Lindley*) *Height* 30 *inches; length* 44 *inches*

150

154. Louis XVI Inlaid Tulipwood and Amaranth Bonheur du Jour with Tambour Cupboards *French, XVIII Century*
The superstructure with galleried top of white tapestry marble, over a tambour cupboard having a shutter faced with old book ends, and flanked by two small and two mock drawers; hinged writing flap paneled with green leather, over a tambour cupboard, and square tapering legs. Inlaid *à quatre faces* with decorative checkered bandings surrounding tulipwood parquetry panels. Some restoration. (*N. Y. Private Collector*) *Height* 39 *inches; width* 27½ *inches*

55

155. Louis XV Beechwood Occasional Table
Serpentine oblong top with glass cover and three-quarter rim, overhanging a valanced frieze with single drawer, imperfect; on quadrangular legs with splayed feet.
Height 28 *inches; length* 30 *inches*

130

156. Louis XV Carved Walnut Chaise Longue
Serpentine-arched *bergère* end with winged sides having armpads and incurvate supports, separate bolster and elongated seat covered in worn old gold silk damask; the valanced rails and angular cabriole legs carved with blossoms and foliations. (*Lindley*)
Length 6 *feet*

130

157. Louis XV Inlaid Acajou Small Commode
Oblong top of gray S. Anne marble, the front containing three long drawers inlaid with checkered panel bandings and fitted with *bronze doré* bowknotted escutcheons and patera loose-ring handles; conformingly inlaid sides and catered stiles, the latter continuing as angular cabriole legs. Contains old material. (*Lindley*)
Height 33 *inches; width* 31¾ *inches*

400

158. Louis XV Carved, Laqué and Parcel-Gilded Writing Table
Oblong top inset with a panel of gold-tooled brown leather, over a frieze with three drawers, and cabriole legs. *Laqué* cream, and richly carved with gilded rococo leaf and shell motives. (*N. Y. Private Collector*)
Height 29½ *inches; length* 5 *feet* 3 *inches*

320 159. CHINESE DECORATED VERMILION LACQUER FOUR-FOLD SCREEN *Tao Kuang*
Ebonized border enclosing four red lacquer panels decorated in low relief with gilded and colored vignettes of Chinese ladies in mountain landscapes; the reverse sketched with prunus boughs and birds. (*N. Y. Private Collector*)
Height 6 *feet* 3 *inches; width* 5 *feet* 3 *inches*

[See illustration]

125 160. LOUIS XV PROVINCIAL OAK AND FRUITWOOD LOW DRESSING TABLE
French, XVIII Century
Rectangular oak top over a valanced frieze, the kneehole front with one long and two short drawers; quadrangular cabriole legs. Restored. (*N. Y. Private Collector*)
Height 23½ *inches; length* 38 *inches*

[See illustration]

Bought 161. DIRECTOIRE WALNUT MARQUETRY COMMODE *Italian, circa* 1800
Oblong top of yellow Siena marble, the front containing three long drawers, and sides inlaid with banded panels of *rinceau* ornament, foliage scrolls, rosettes and figures supported by pendented brackets; mock-fluted stiles, continuing to quadrangular tapered supports. Some imperfection, as usual. *Height* 35 *inches; length* 47½ *inches*

Bought 162. DIRECTOIRE WALNUT MARQUETRY COMMODE *Italian, circa* 1800
Similar to the preceding.

163. LOUIS XV CARVED WALNUT CANAPÉ À CORBEILLE IN CELADON ANTIQUE SATIN *French, XVIII Century*
42 Horseshoe back and sides, and loose seat cushion covered in celadon antique satin; flower-carved and molded frame with serpentine rails and slender cabriole legs.
Length 6 *feet* 3 *inches*
Collection of Anthony Drexel Biddle, Philadelphia

140 164. REGENCY INLAID MAHOGANY OVAL TILTING-TOP BREAKFAST TABLE
English, circa 1820
Oval crossbanded top, tilting over a spool-turned pedestal with tetrapod base having four molded and splayed legs, shod in brass and castered. (*N. Y. Private Collector*)
Height 29 *inches; length* 54 *inches*

[NUMBERS 159 AND 160]

PAIR BERLIN PORCELAIN CACHEPOTS: NUMBER 229

165. Louis XV Inlaid Acajou Commode

Southern French or Italian, XVIII Century

110

Oblong top of gray S. Anne marble, the valanced front containing three long drawers inlaid with checkered panel bandings, and fitted with brass patera loose-ring handles, one escutcheon missing; conformingly inlaid sides and stiles, the latter continuing as angular cabriole supports. Reconditioned. (*N. Y. Private Collector*)

Height 32 *inches; width* 29 *inches*

400

168. Louis XV Inlaid Tulipwood Semainier *French XVIII Century*

With gray S. Anne marble plateau, the front and sides inlaid with shaped panel bandings, and fitted with seven drawers having brass patera ring handles; on short angular cabriole legs with *sabots*. With considerable restoration. (*Lindley*)

Height 52 *inches; width* 27 *inches*

190

169. Régence Repoussé Copper Armorial Wall Fountain and Lavabo, with Oak Stand

Fountain with one brass spigot missing, and lavabo with loose-ring handles, *repoussé* with foliage borders and a coat of arms; the shaped oak wallboard with fleur de lis cresting, and lower bracket with scrolled supports. Together with two *repoussé* copper hearth bins. [Lot.] (*Lindley*) *Height* 6 *feet* 9 *inches; width* 20 *inches*

175

170. Aeolian Duo-Art Vermilion and Gold Lacquer Grand Piano

Steinway & Sons, New York

Decorated with gilded *chinoiserie* vignettes, on a vermilion lacquer ground. With electrical fitting. Serial number 270751. (*N. Y. Private Collector*)

Length 6 *feet* 6 *inches*

[See illustration]

140

171. Directoire Carved Walnut Bedstead

With flat-arched and fluted headboard, the matching lower footboard with central recessed oval panel and rosette boss; on quadrangular fluted and tapered legs. Has box spring and mattress. (*Lindley*) *Height* 43 *inches; width* 39 *inches*

300

172. Dutch Walnut Marquetry Vitrine with Kettle Base

Upper glazed cabinet with serpentine-arched pediment, conformingly shaped single door crested with strap scrolls, and mirror back panel; the projecting kettle base containing three long drawers with *ajouré* ormolu escutcheons and handles; on paw feet. The front and sides inlaid with panels of foliage marquetry and urns of flowers with bird figures. Fitted for electricity. (*N. Y. Private Collector*)

Height 6 *feet* 4 *inches; width* 40½ *inches*

From M. Harris & Sons, London

[NUMBER 170]

90

173. LOUIS XV CARVED WALNUT ARMOIRE *Southern French, XVIII Century*
With molded and serpentine-arched cornice, over a leaf-carved frieze, and double cupboard doors with conformingly shaped panels carved with clustered blossoms and leaf stems; two drawers below centring foliated cartouches; the stile panels, and valanced base carved with matching ornament; scrolled legs. (*Lindley*)
Height 7 *feet; width* 58 *inches*

100

175. DIRECTOIRE PAINTED AND DECORATED CABINET-VITRINE
The upper section with shaped pediment, and keyfret pilasters flanking double glazed doors, over a projecting double cupboard; bun feet. Old case with some refitting, repainted olive green, and decorated in grisaille tones with conventional borders and panels, the lower cupboard doors centring figures of classic nymphs. (*Lindley*)
Height 8 *feet* 2 *inches; width* 44½ *inches*

90

177. CARVED AND LAQUÉ BEDROOM SUITE *Louis XVI Style*
Bedstead having arched *dossiers* of equal height, paneled with steel blue and cream *toile de Jouy,* with box spring, coverlet and mattress, three pairs of matching window hangings; oblong centre table with marble top; and *table de chevet* with marble top, single frieze drawer and caned undershelf. Assembled suite; *laqué* cream. [Lot.] (*Lindley*) *Height of bed* 52 *inches; width* 54 *inches*

300

178. CARVED AND LAQUÉ DINING ROOM SUITE *Louis XVI Style*
Set of two armchairs and sixteen side chairs, with caned seat and back panels, the armpads and separate seat pads covered in old gold *ciselé* velvet, with three seat pads odd; oval extension dining table, with seven extra leaves; *desserte* with marble plateau and two caned undershelves; and a caned four-fold screen. *Laqué* French gray, with varying carved ornament in cream *laqué.* Some imperfections. [Lot.] (*Lindley*)

175

179. SATINWOOD BEDROOM SUITE
Pair low-post bedsteads with shaped headboards, pineapple finials, and with box springs and mattresses; kneehole dressing table with oval pivot mirror; large cheval dressing mirror; chest of two small and three long drawers; semicircular kneehole writing table with fitted superstructure; and a centre table with undershelf. Cabriole, and round tapered legs. Together with a pair of caned-seat side chairs with separate seat pads. [Lot.] (*Lindley*) *Height of beds* 42 *inches; width* 39 *inches*

90 — 180. LOUIS XV CARVED WALNUT SERPENTINE CENTRE TABLE
With molded serpentine oblong top, the valanced frieze with single drawer, and cabriole legs carved with foliations. (*Lindley*) *Height* 28 *inches; length* 34 *inches*

50 — 181. CARVED AND GILDED MARQUISE AND PAIR SIDE CHAIRS
French XVIII Century Style
Louis XV style marquise, and Louis XVI style side chairs; covered in worn crimson silk damask. [Lot.] (*Lindley*)

80 — 182. LOUIS XV WALNUT MARQUETRY SERPENTINE ENCOIGNURE
With marble top, over a serpentine cupboard door inlaid with a tinted marquetry floral shrub, birds an a butterfly; valanced base with bracket feet. Some imperfections. (*Lindley*) *Height* 39½ *inches; width* 20¼ *inches*

130 — 184. THREE CARVED AND LAQUÉ CANED BERGÈRES *Louis XVI Style*
Pair, and a single caned *bergère,* with finely carved and gray *laqué* frames. Provided with separate seat pads. [Lot.] (*Lindley*)

45 — 185. CHINESE CARVED TEAKWOOD TABOURET WITH MARBLE TOP
Oblong top with rounded quadrangular supports and fret-carved brackets enclosing two undershelves; paw feet. *Height* 31¾ *inches; width* 16½ *inches*

50 — 187. SET OF FOUR CARVED, LAQUÉ AND CANED SIDE CHAIRS *Louis XVI Style*
Molded frame carved with leaf bands, the seat and oval back fitted with cane panels; on round cable-fluted legs. *Laqué* gray. With separate seat pads, two worn. (*Lindley*)

30 — 189. LOUIS XVI PAINTED AND DECORATED FIVE-FOLD LOW SCREEN
With gilded dado moldings, and frames enclosing painted arabesque panels of classic and floral motives in celadon grounds. Some imperfections. (*Lindley*)
Height 43 *inches; length* 50¾ *inches*

190. LOUIS XVI CARVED AND GILDED WALL MIRROR
Rectangular frame carved with leaf, and bead chain moldings. (*Lindley*)
43 x 35½ inches

191. TWO MAHOGANY OCCASIONAL TABLES *Georgian Style*
Oval table inlaid with stringing lines, and hexagonal tripod table. [Lot.] (*Lindley*)
Height 27¼ inches; width 19 inches
Height 25 inches; diameter 19½ inches

193. TWO MAHOGANY TRIPOD STANDS *Georgian Style*
Quadrilobed table with inlaid border, on reeded pillar and tripod; and a torchère. [Lot.] (*Lindley*) *Height 28½ inches; width 21½ inches*
Height 37 inches; diameter 11 inches

194. FRUITWOOD AND MARBLE OCCASIONAL TABLE *Directoire Style*
Trestle stand supporting three trays with brass galleries, the uppermost of *brèche d'Alep* marble. (*Lindley*) *Height 29½ inches; width 21½ inches*

195. TWO DECORATIVE DRESSING MIRRORS
Venetian mirror with yellow-tinted glass frame applied with rosettes, with metal easel rest; and a *repoussé* silver-plated mirror. Small piece missing. [Lot.] (*Lindley*)
Height 26½ inches; width 15 inches
Height 23½ inches; width 15 inches

196. DECORATIVE BLACK AND GOLD LACQUER TABLE LAMP
Turned columnar shaft and spreading round foot, sketched with gilded *chinoiserie* motives. Fitted for electricity, with shade. (*Lindley*) *Height 26 inches*

197. CONTINENTAL REPOUSSÉ SILVER AND ETCHED GLASS FLOWER VASE
Flaring trumpet vase in clear etched glass, the silver stem and round foot *repoussé* with floral clusters and amoristic vignettes. (*N. Y. Private Collector*) *Height 19 inches*

198. PAIR DECORATED PORCELAIN COVERED URNS, MOUNTED AS LAMPS
Gadrooned campana-form urn, painted with colorful floral clusters. Fitted for electricity, with shades. (*Lindley*) *Height 16 inches*

199. PAIR DECORATIVE COLORED MAPS
Barkshire [sic], and Devonshire with Excester. Performed by Ihon Speeds . . . [sold] by Iohn Sudburi & George Humble, n.d. Oblong folios, handcolored. Framed. (*Lindley*)

200. SAMSON RETICULATED PORCELAIN BRÛLE-PARFUMS AND HUTSCHENREUTHER CENTREPIECE
Brûle-parfums with reticulated outer wall studded with blue forget-me-nots; and a flaring round centrepiece with pierced chain border. Small chips. [Lot.] (*Lindley*)
Heights 6 and 10 inches

20 201. Two Chinese Blue and White Porcelain Bowls
One painted in a deep shade of cobalt with chrysanthemum roundels and scrolling leafage; the other a small 'rice grain' bowl, the exterior with a median iron red floral band. [Lot.] (*Lindley*) *Diameter* 10¼ *and* 6 *inches*

50 202. Three Steuben and Other Glass Table Articles
Pair Steuben clear glass bell-shaped vases with square foot; and a chalcedony yellow bottle with milk white floral overlay. [Lot.] (*Lindley*) *Heights* 6 *and* 9½ *inches*

ORIENTAL AND AUBUSSON RUGS

50 203. Kabistan Rug
Deep blue field patterned with rows of particolored geometric floral motives, within an ivory geometric floral border. (*Lindley*) 4 *feet* 10 *inches x* 3 *feet* 9 *inches*

70 205. Kirman Rug
Deep blue field woven with an allover design of rows of infloriated 'pear' motives, within a rose crimson floral border. 6 *feet* 3 *inches x* 4 *feet*

35 206. Kashan Arabesque Rug
Light buff field woven in variegated colors with an arabesque design of scrolled and interlaced floral stems with fruit clusters, matching crimson spandrels, and midnight blue border. (*Rudkin*) 6 *feet* 7 *inches x* 4 *feet* 2 *inches*

25 207. Sehna Khilim Rug
Double-sided tapestry-woven rug with brick red cartouche-shaped field and sky blue central panel woven with a wealth of geometric blossoms; three harmonizing mauve and sky blue floral borders. (*Lindley*) 6 *feet* 6 *inches x* 4 *feet* 4 *inches*

35 208. Kabistan Rug
Octagonal midnight blue field woven with a wealth of geometric blossoms enclosing three cruciform octagonal medallions; numerous ivory and deep blue geometic floral borders. Small repairs. 5 *feet* 10 *inches x* 4 *feet*

75 209. Antique Ladik Prayer Rug
Scarlet arched mihrab patterned with a pole of geometric blossoms, between lapis blue infloriated spandrels and a harmonizing base panel patterned with angular lotus stems; harmonizing blue floral vine border. Some repairs and color restoration. (*N. Y. Private Collector*) 6 *feet* 4 *inches x* 3 *feet* 7 *inches*

[NUMBER 210]

450

210. INDO-PERSIAN HERATI CARPET

Chocolate brown field closely woven principally in shades of rose crimson, sky blue and old gold with an allover Herati floral trellis design; harmonizing ivory border developing a series of interlinked 'turtle' palmettes, between six floral vine guards. Small repairs. A carpet of fine weave and quality. (*Lindley*)

24 *feet* 10 *inches* x 15 *feet*

[See illustration]

460-

[NUMBER 211]

211. INDIAN CARPET
Ivory field woven principally in shades of olive green, crimson, mauve and old gold with an allover floral trellis design, within a harmonizing border of flowering plants alternating with lyre-shaped foliage motives. 20 *feet* x 14 *feet*

[See illustration]

150-

212. CHINESE CARPET
Plain taupe field and sapphire blue border woven at two corners with sprays of blossoms and exotic bird figures. 11 *feet* 5 *inches* x 8 *feet* 10 *inches*

213. CHARLES X AUBUSSON CARPET *Circa* 1825
Tan field patterned in a slightly lighter shade with rows of formalized floral motives enclosing a central oyster white medallion garlanded and woven with pastel-colored blossoms; harmonizing border developing a continuous floral vine. Shows wear and repairs. (*Lindley*) 10 *feet* 7 *inches x* 9 *feet* 4 *inches*

214. AUBUSSON CARPET
Champagne yellow field woven in pastel colors with a central floral garland and scattered sprays of blossoms, all enclosed within a frame border of leaf scrolls enlivened at the corners by floral bouquets; narrow formal outer border. Some discolorations. (*N. Y. Private Collector*) 13 *feet* 9 *inches x* 12 *feet* 2 *inches*

215. KIRMAN CARPET
Ruby red field with green and cream spandrels, and concentric midnight blue, cream and green central medallions, all overlaid with symmetrically scrolling stems of lotus and other blossoms; matching cream border with ruby and midnight blue vine guards. Minor color restoration. 14 *feet* 10 *inches x* 10 *feet* 11 *inches*

215A. BIJUR HERATI RUNNER
Rose scarlet field woven with an allover Herati trellis design, within a deep blue border of interlinked 'turtle' palmettes. Shows some wear. 27 *feet* 2 *inches x* 3 *feet* 9 *inches*

216. NORTH PERSIAN LONG CARPET
Shaded deep blue field patterned with rows of flowering shrubs, within a rose scarlet border woven with a series of interlinked 'turtle' palmettes A good semi-antique rug. (*N. Y. Private Collector*) 13 *feet* 4 *inches x* 7 *feet* 3 *inches*

217. PAIR FLORAL HOOKED RUGS
Tan field patterned with a large oyster white oval medallion centring a bouquet of blossoms, and framed within a series of curving leaf devices. (*Lindley*) 6 *feet x* 4 *feet*

218. VICTORIAN NEEDLEPOINT RUG
Worked in *gros point* with six oblong panels containing naturalistic clusters of pink and white roses and green foliage; deep brown ground. (*Lindley*)
4 *feet* 2 *inches x* 2 *feet* 5 *inches*

DOMESTIC CARPETS

219. TAUPE WILTON BROADLOOM CARPET
Cut for fireplace, and with some slight discolorations (*Lindley*)
20 *feet* 6 *inches x* 13 *feet* 6 *inches*

220. TAUPE WILTON BROADLOOM CARPET
In good condition. Cut for fireplace. (*Lindley*) 15 *feet* 2 *inches x* 12 *feet* 2 *inches*

125 221. CINNAMON BROWN WILTON BROADLOOM CARPET
In good condition. Cut for fireplace. (*Lindley*) 15 *feet* x 13 *feet*

275 223. TAUPE WILTON BROADLOOM CARPET
In good condition. Cut for fireplace. (*Lindley*) 20 *feet* x 18 *feet*

160 224. BEIGE WILTON BROADLOOM CARPET
In good condition. Cut for fireplace. (*Lindley*) 14 *feet* 4 *inches* x 12 *feet* 6 *inches*

[END OF FIRST SESSION]

$ 33.065 —

SECOND AND LAST SESSION

Saturday, January 17, 1948, at 2 p.m.

CATALOGUE NUMBERS 225 TO 442 INCLUSIVE

FRENCH FURNITURE AND DECORATIONS

225. THREE VIENNA AND OTHER PAINTED AND 'JEWELED' CABINET PORCELAINS
Lapis blue and gold plate painted with mythological figures; a pastel-colored posset cup with stand, with figural and urn motives; and a Samson royal blue 'jeweled' covered inkwell. [Lot.] (*Lindley*)

226. SIX VIENNA AND OTHER PORCELAIN CUPS AND SAUCERS *Circa* 1770
Set of four Vienna chocolate cups, the saucers with reticulated stands, painted with floral sprays; and two Paris and Frankenthal teacups and saucers. [Lot.] (*N. Y. Private Collector*)

227. PAIR DECORATED PORCELAIN CACHEPOTS *Sèvres Style*
Tub-shaped, with molded rim and bracket handles, heightened with blue and gold; painted with colorful scattered floral clusters. Small chip. (*Lindley*)
Height 4¼ *inches*

[See illustration]

228. THREE DRESDEN AND OTHER PORCELAIN GROUPS
Barefoot girl strewing roses from her apron, a pair of amors struggling over a fallen heart, and an amor with garland. Minor imperfections. [Lot.] (*N. Y. Private Collector*) *Heights* 5 *and* 5¼ *inches*

229. PAIR BERLIN PORCELAIN CACHEPOTS, ENCRUSTED WITH BLOSSOMS *Circa* 1840
Pyriform, the rustic handles draped with pastel colored floral garlands; painted with perched birds and insects. Bases pierced; small chips. (*N. Y. Private Collector*)
Height 5¾ *inches*

[See illustration]

230. TWO DRESDEN PORCELAIN CHINOISERIE STATUETTES, AFTER J. J. KÄNDLER
Grimacing seated *chinoiserie* figures in flowered yellow robes, fronted by shell-form sweetmeat dishes, one having hinged cover. [Lot.] (*N. Y. Private Collector*)
Heights 7½ *and* 7¾ *inches*

231. PAIR DRESDEN-VIENNA MAROON AND GOLD PAINTED PORCELAIN URNS
Deep ovoid two-handled covered urn on round socle, square base; finely painted in colors with four classical scenes including the Judgment of Paris; 'jeweled' gold borders. Signed Schuler. (*Lindley*) *Height* 8½ *inches*

[See illustration]

Illustration of number 227 *appears on page* 69; *of number* 229 *facing page* 42; *and of number* 231 *on page* 20

232. Pair Louis XVI Bronze and Bronze Doré Figural Candlesticks
French, XVIII Century
Shaft formed as a male *chinoiserie* figure upholding a cornucopia topped by a *bobêche;* on laureated round base. (*N. Y. Private Collector*) *Height* 8¾ *inches*

233. Pair Directoire Jasper Red and Gold Tole Quadrangular Vases
Flaring quadrangular vase on four paw feet and square plinth; gilded with dancing nymphs and trophies of Music on a jasper red ground. *Height* 9½ *inches*

234. Bronze Group of Nessus and Deianira *French, circa* 1810
In the manner of the group by Giovanni da Bologna formerly in the J. Pierpont Morgan collection; wood plinth. Together with a Barye plaque, Eagle and Ibex. [Lot.] (*Rudkin*) *Height* 7 *inches*

235. Pair Sèvres Royal Blue 'Jeweled' Porcelain Candlesticks
Knopped shaft, gadrooned *bobêche* and spreading foot; enameled with conventional motives, and mounted in *bronze doré.* (*N. Y. Private Collector*) *Height* 9¾ *inches*

236. Dresden Porcelain Dancing Group
Court figures in 'lace'-trimmed magenta coat and gilded flower-patterned skirt, respectively, in dancing a minuet; on flower-encrusted oval base molded with rococo scrolls. (*N. Y. Private Collector*) *Height* 9 *inches*

237. Doccia Capo di Monte Decorated Porcelain Jardiniere
Circular bowl on four paw feet, one repaired; the exterior decorated in colorful relief with figures of boors dancing, the interior painted with floral bouquets. (*N. Y. Private Collector*) *Diameter* 8¼ *inches*

238. Pair Decorative Porcelain Jardinieres *Sèvres Style*
Cartouche-shaped, with molded leaf handles and four scrolled feet; enameled in bright colors with panels of flowers and fruit flanked by garlands. Minor imperfections. (*Lindley*) *Length* 9½ *inches*
[See illustration on page 83]

239. Japanese Carved Ivory Statuette
Standing figure of a geisha in embroidered kimono, a fan in her left hand. Signed. (*Brower*) *Height* 9½ *inches*

[NUMBER 241]

600 -

241. RARE RÉGENCE BLUE SPAR AND BRONZE DORÉ CENTREPIECE

French, Early XVIII Century

Hemispherical bowl in handsomely banded purple and cream fluorspar; on valanced *bronze doré* stand pierced and finely chiseled with Bacchic mask cartouches, and acanthus leafage scrolling to form the feet. Minor repair. (*N. Y. Private Collector*)

Diameter 10½ *inches*

From Fabre, Paris

[See illustration]

80 -

242. SET OF SIX FRENCH SILVER FRUIT KNIVES AND FORKS, WITH MEISSEN PORCELAIN HANDLES

Three knives and three three-tined forks, with basketry-molded pistol handles gaily painted with floral clusters. In fitted case. (*N. Y. Private Collector*)

From Robert Linzeler, Paris

[NUMBERS 244 AND (ABOVE) 243]

75 — 243. ORIENTAL LOWESTOFT ARMORIAL PORCELAIN PLAQUE *XVIII Century*
Painted in the *famille rose* enamels and gilding with twin 'Chippendale' coats of arms with supporters and crest, within a border of strap scrolls and foliage sprays interrupted by armorial escutcheons. (*Lindley*) *Diameter* 12¾ *inches*
From The Century House, London
[See illustration]

45 — 244. ORIENTAL LOWESTOFT ARMORIAL PORCELAIN OVAL PLATTER *XVIII Century*
Cavetto centring a coroneted and drapery-mantled coat of arms painted in iron red and gilding, the border with sprays of blossoms and Buddhistic emblems. Minor rim repairs. (*Lindley*) *Length* 15¼ *inches*
[See illustration]

245. LOUIS XVI BRONZE DORÉ AND VERT ANTIQUE MARBLE STANDISH
F. Barbedienne, Paris
Urn-shaped covered inkwell with dove finial, on oblong stand molded with blossoms and paneled in *vert antique* marble. (*Lindley*) *Length* 8¼ *inches*

[See illustration]

246. ROYAL BERLIN HAND-PAINTED ROSE PINK AND GOLD PORCELAIN URN
Garland-molded ovoid urn, the cover with floral finial, on round socle; finely painted with medallions of amors and blossoms in a rose pink ground. (*Lindley*)
Height 10½ *inches*

247. ETCHING *James Abbott McNeill Whistler*
La Vieille aux Loques. Kennedy no. 21, third state of three. Proof signed in the plate. Very fine impression on china paper. Framed. (*N. Y. Private Collector*)

248. PORTFOLIO OF SIX FINE FLORAL LITHOGRAPHS *Mourlot, after J. Nigg*
Six Bouquets de Fleurs . . . Peints par Joseph Nigg (Vienne: 1782-1863). Elephant folio, green paper wrappers, with foreword by Colette and six lithographs of flowers and fruit printed in colors by Mourlot. Printed in Paris and published by Firmin Didot, 1943.

249. EMPIRE VIEUX PARIS ROYAL BLUE AND GOLD PORCELAIN TEA AND CHOCOLATE SERVICE
Ovoid teapot, chocolate pot and creamer, covered sugar bowl with lion-mask mock handles, footed bowl, ten cups with crozier handles, and ten saucers, one varying. Royal blue and gold bodies, decorated with gilded festoon borders, the saucers reserved with white panel bandings. [Lot.] (*Rudkin*)

250. PAIR HÖCHST PORCELAIN CHERUB GROUPS
Pair of garland-draped amors riding and petting a sheep with suckling lamb; and a matching group with Bacchic amor, goat and kid; on rococo-molded oval base encrusted with delicately tinted flowering plants. Minor imperfection. (*Lindley*)
Height 11¼ *inches*

[See illustration]

251. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE BOUDOIR CLOCK GARNITURE *F. Linke, Paris*
Clock in pedestal case crested with a seated amor; and a pair of two-light candelabra with reeded scroll supports and cone finial; on oblong and incurvate square statuary marble bases with *bronze doré* grapevine appliqués, laureated feet. [Lot.] (*Lindley*)
Heights 8½ *and* 11 *inches*

[See illustration]

Illustration of number 245 *appears on page* 77; *of number* 250 *on page* 35; *and of number* 251 *on page* 26

252. Pair Régence Bronze Doré Three-Light Wall Sconces
Raingo Frères, Paris
Leaf- and strapwork-molded wall cartouche, centring a finely chiseled Bacchic mask supporting three foliated S-shaped candle arms terminating in *bobêches*. Signed. (*N. Y. Private Collector*) *Height* 18½ *inches*

253. Copeland Spode White Porcelain Figural Table Garniture
Pair compotiers with scalloped bowl, draped armor shaft, and fret-molded foot; and a pair of columnar candlesticks fronted by two amors with trumpet and flower, respectively, on rustic base. [Lot.] (*Lindley*) *Height* 11 *and* 12 *inches*

254. Bronze Group *Antoine Louis Barye, French:* 1796-1875
Elk Surprised by a Lynx. Fatigued elk with a lynx embedding its fangs in its neck, sinking upon a sloping rustic base. Signed twice. (*N. Y. Private Collector*)
Length 13½ *inches*

255. Louis XVI Carved Porphyry Covered Potpourri Bowl
Mounted in Bronze Doré
Oval bowl in black and white porphyry, with acanthus-carved scroll handles and dome cover; *bronze doré* cone and leaf finial, guilloche-pierced rim and base. (*N. Y. Private Collector*) *Length* 14 *inches*

[See illustration]

256. Empire Cut Glass Liqueur Service, with Bronze Doré Stand
French, circa 1820
Three bobbin-form decanters with faceted stoppers, and eight liqueurs, cut with a *diamanté* band; on *bronze doré* and mirror glass circular stand with satyr-mask feet. [Lot.] (*Lindley*)

257. Marble and Bisque Porcelain Mantel Clock *French, circa* 1830
Upright rectangular case in Belgian black and white statuary marbles, with *bronze doré* palmette and bead appliques; the bisque porcelain cherub finial allegorical of History; small repair. Striking movement. (*Lindley*) *Height* 16 *inches*

[See illustration]

258. Chinese Carved Mutton-Fat Jade Bronze-Form Vase
With Semi-Precious Mineral Plant
Quadrangular vase, with two elephant-head handles, carved with stylized animal heads between plantain leaf borders; supporting a flowering shrub in moss jade, carnelian, etc. Has stand. (*N. Y. Private Collector*) *Height* 16½ *inches*

Illustration of number 255 *appears on page* 28; *of number* 257 *on page* 72

650-

[NUMBER 259]

259. MEISSEN PORCELAIN TEA AND COFFEE SERVICE IN LEATHER TRAVELING CASE FORMERLY BELONGING TO H.R.H. PRINCESS CAROLINE OF BRUNSWICK *Circa* 1790
Pyriform coffee pot, teapot, quadrangular tea caddy with cover, repaired, covered sugar bowl, waste bowl, and six teacups and saucers; swirl-molded with basketry rims, painted with scattered clusters of colorful flowers and fruits enclosed by puce scale and rocaille borders. In gold-tooled red leather traveling case, with *bronze doré* handles tooled with the royal cipher, the cover inset with a porcelain plaque emblazoned with the arms of *Brunswick*. Minor imperfections. [Lot.] (*N. Y. Private Collector*)

Note: Caroline Amelia Elizabeth (1768-1821) consort of George IV, was a daughter of Charles William Ferdinand, Duke of Brunswick-Wolfenbüttel and Augusta Frederica of Saxe-Gotha. In 1795 she married the then Prince of Wales, who separated from her during the following year. The princess took up residence on the Continent from 1813 until 1820, when her husband became King of Great Britain and Ireland. Strong public opinion resulted in her assuming the title of Queen. She was refused admission to the coronation, however, and the mortification apparently hastened her death in 1821.

[See illustration]

[NUMBER 260]

260. PAIR SÈVRES ROYAL BLUE 'JEWELED' PORCELAIN COVERED URNS PAINTED WITH RURAL SCENES AND MOUNTED IN BRONZE DORÉ

Goblet-form urn with fluted constricted neck, dome cover, *bronze doré* female mask handles and incurvate square foot; finely painted with figures of shepherds and others in landscapes, enclosed by conventional molded and 'jeweled' bands on a royal blue ground. Signed A. Moriot, Sèvres. (*Lindley*) *Height* 23¼ *inches*

[See illustration]

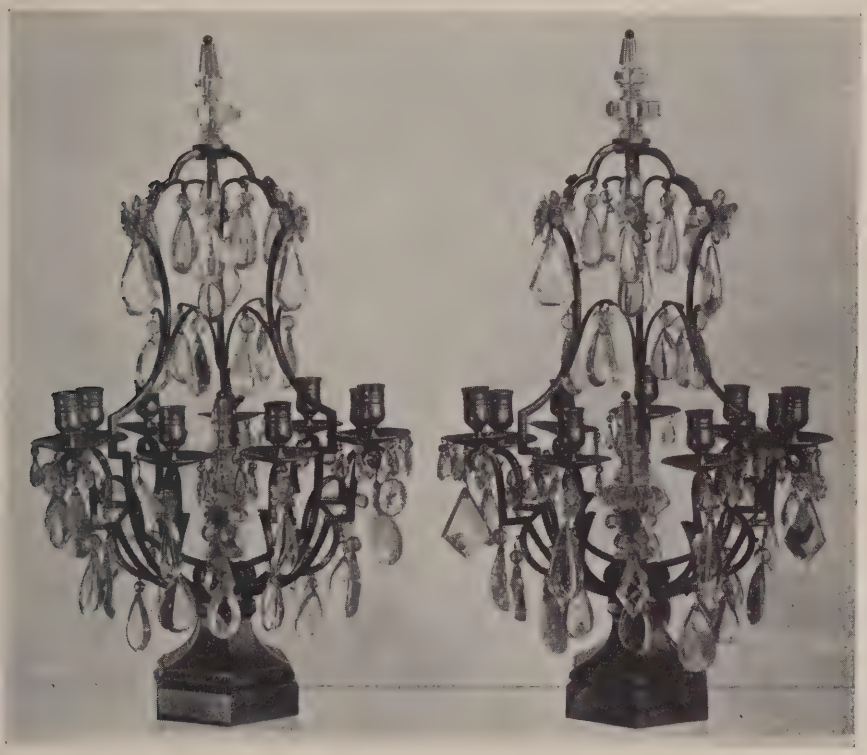
261. LOUIS XVI BRONZE DORÉ AND MARBLE PORTICO CLOCK

Magnant, Paris, circa 1790

Drum clock with urn cresting, suspended between two draped colonnettes with flower-filled vase finials; on demi-cartouche-shaped statuary marble base with *bronze doré* foliage appliqués, vase feet. Minor imperfection. Striking movement. (*Lindley*)

Height 17¾ *inches*

[See illustration on page 83]



[NUMBER 262]

650 —

262. PAIR LOUIS XV BRONZE DORÉ AND ROCK CRYSTAL NINE-LIGHT CANDELABRA
Skeletal strapwork frame with arched cresting and steeple finial, the base enclosed by nine scrolling candle arms and centring a vasiform ornament, the whole richly hung with pear-shaped and faceted rock crystal pendeloques; spreading hexagonal foot. A few pendants missing; a few replaced in glass. (*Lindley*) *Height* 27½ *inches*

[See illustration]

110 —

263. DECORATED TOLE WATCH-FORM CARTEL
Octagonal case with stem and ring finial, centring a circular dial in stellate frame; painted with floral sprays on ochre yellow ground. Striking movement. (*Lindley*)
Height 19½ *inches*

265. MEISSEN DECORATED PORCELAIN CIRCULAR DISH *Circa* 1770
In white porcelain, finely painted in colors with a quatrefoil harbor vignette, the basketry-molded border interrupted by floral reserves enclosed within magenta leaf scrolls. Small rim chips. (*Lindley*) *Diameter* 13½ *inches*

[See illustration]

266. LOUIS XV DECORATED VERNIS MARTIN MANTEL CLOCK *Martinot, Paris*
Cartouche-shaped case with *bronze doré* rococo appliqués and finial, circular enamel dial; painted with scattered floral sprays and an amoristic scene on a gold lacquer ground. Striking movement. (*Lindley*) *Height* 20 *inches*

[See illustration]

267. ELEVEN FRENCH SILVER AND OTHER FRUIT KNIVES WITH DRESDEN PORCELAIN HANDLES *Touron Parisot, Paris*
Five silver-bladed, and six steel-bladed; with porcelain spatulate and pistol handles, respectively, decorated with Imari floral patterns. In case. [Lot.] (*N. Y. Private Collector*)

268. BRONZE DORÉ LAMP GARNITURE *Louis XVI Style*
Three-light candelabrum, mounted as a *bouillotte* lamp; and two candlesticks, with columnar shafts. Fitted for electricity, with shades. Assembled garniture. [Lot.] (*Lindley*) *Heights* 13¼ *to* 25½ *inches*

269. PAIR DIRECTOIRE SILVER TABLE FIGURAL CANDELABRA *Paris, circa* 1795
The shaft in the form of a winged female figure standing upon an orb, her upraised arms supporting a cluster of four leaf-sheathed voluted candle arms terminating in *bobêches;* columnar base. (*N. Y. Private Collector*) *Height* 22 *inches*
Collection of Prince André Volkonsky, St. Petersburg

[See illustration]

270. BRONZE AND BRONZE DORÉ TRIPOD URN, MOUNTED AS LAMP *Directoire Style*
Hemispherical urn with trellised mask and palmette-molded tripod support, centring a flaming urn, on disc base. Fitted for electricity, with shade. (*Lindley*) *Height* 22 *inches*

271. LOUIS XVI CARVED, GILDED AND SILVERED BAROMETER *Pontigg'ass, Paris, circa* 1790
Cartouche-shaped case with pierced rocaille border, inset with a barometer and thermometer, the laureated cresting carved with silvered doves and dolphins; foliated pendant. Small repairs. (*N. Y. Private Collector*) *Height* 40 *inches*

Illustration of number 265 *appears on page* 35; *of number* 266 *on page* 74; *of number* 269 *on page* 29

[NUMBER 272]

230–

272. FINE QUEEN ANNE PETIT POINT PICTURE *English, Early XVIII Century*
Rural landscape centring an amorous shepherd and shepherdess, with their flock, deer and a windmill in the background; worked in warm tones of brown and blue with crimson highlights. Signed M. E. Fullfort. In black and gold painted frame of the period. (*N. Y. Private Collector*) 24 *x* 19 *inches*
From Ackermann & Son, Chicago

[See illustration]

273. Louis XVI Bronze Doré Figural Mantel Clock with Painted Porcelain Plaques *French, XIX Century*

Festooned drum clock with enameled dial, surmounted by doves and trophies, flanked by putti astride swans, the molded and shaped plinth inset with a central porcelain plaque finely painted in colors depicting the Madonna della Sedia, after Raphael, and grisaille die plaquettes of trophies and amors in royal blue grounds. Striking movement. (*L. I. Private Collector*) *Height* 14¼ *inches*

[See illustration on page 40]

274. Fine Directoire Wrought Bronze Doré Five-Part Mirror Plateau *Thomire, Paris, circa* 1795

Galleried sides and horseshoe ends wrought and pierced with a grapevine garland interrupted by female Bacchic masks; mirror glass base, on *bronze doré* paw feet. Signed THOMIRE À PARIS. (*N. Y. Private Collector*) *Length* 7 *feet; width* 24½ *inches*

275. Two Pairs Louis XV Bronze Doré Chenets

With *rinceau* frieze panels, flanked by rosette dies supporting festooned flaming urns, over quadrangular cable-fluted supports. Together with a four-fold wire mesh screen. [Lot.] (*Lindley*) *Height* 12 *inches*

276. 'Sheraton' Decorated Fruitwood Dressing Mirror *Hanoverian, circa* 1810

Oval pivot mirror, on plateau with single drawer and black and gold anthemion border, delicately painted on all sides with rural landscapes and figures. Together with a painted and decorated oval tole tray. [Lot.] (*Lindley*) *Height* 16¾ *inches; width* 14¼ *inches*

277. Pair Louis XVI Silver-Plated and Baccarat Lustre Table Candelabra

Silver-plated candlestick shaft supporting five curving candle arms and tiered canopy members all richly hung with baccarat tear-drop lustres and festoons of faceted crystal beads. (*N. Y. Private Collector*) *Height* 29 *inches*

278. Celestial Globe on Turned Walnut Table Stand *J. & W. Cary, London, circa* 1810

Celestial sphere revolving in its recorded table; on baluster-turned supports with X-stretcher. Together with a pair of cast iron swanneck andirons with brass ball finials. [Lot.] (*N. Y. Private Collector*) *Height* 17½ *inches; diameter* 17 *inches*

170 279. PAIR LOUIS XV BRONZE DORÉ AND CRYSTAL LUSTRE TABLE CANDELABRA
Voluted triangular base supporting three curving candle arms and conforming scrolled members richly hung with faceted pear-shaped lustres and lanceolate finials. Fitted for electricity. (*N. Y. Private Collector*) *Height* 22 *inches*

[See illustration facing page 96]

320-

281. LOUIS XVI FINELY CHASED BRONZE DORÉ MURAL CLOCK WITH THERMOMETER *Robin, Paris*
Upright shaped frame with bowknotted ribbon suspension, over a garlanded figural medallion, and colonnettes with cherub-head capitals enclosing a thermometer, a matching lower figural die with festoons depending above the drum clock with enameled dial and urn pendant. (*Lindley*) *Height* 48½ *inches*

Note: The name of Robin represents the work of three different clockmakers working in Paris during the latter part of the eighteenth century and the early part of the following century. Examples bearing this signature were made for Marie Antoinette, the Palais de Fontainebleau, and appear in various national collections. The Robin listed in the rue de Richelieu, *c.* 1790-1824, was clockmaker to Louis XVIII.

[See illustration]

[NUMBER 281]

180-

282. PAIR BRONZE DORÉ ANDIRONS *Louis XVI Style*
Corbeled baluster shaft with flaming urn cresting, applied with rams' heads and floral garlands; on balustrade support with columnar terminals and urn finials. (*L. I. Private Collector*) *Height* 27½ *inches*

40 283. Louis XVI Fruitwood Chaise à Capucine *French, XVIII Century*
Low slipper chair with tall open back having two valanced horizontal splats; rush seat, on quadrangular cabriole legs with turned frontal stretcher. (*N. Y. Private Collector*)

90 284. Louis XV Walnut Table de Chevet
Serpentine-front oblong top with three-quarter gallery, over a conforming case of three small drawers; valanced apron and tapering cabriole legs. (*N. Y. Private Collector*)
Height 27¾ *inches; width* 19 *inches*

165 285. Louis XV Carved Beechwood and Olive Green Ciselé Velvet Fauteuil
Louis Cresson (M.M. 1738*); French, XVIII Century*
Molded curvilinear frame carved with strap scrolls, the cartouche-shaped back, armpads and seat covered in olive green *ciselé* velvet, small wears; on cabriole legs. Stamped on both sides of rear seat rail L. CRESSON. (*Lindley*)

Note: Louis Cresson (1706-1761), a relative of the better known Jean-Baptiste Cresson, was received master in January 1738, and worked in Paris as a cabinetmaker specializing in chairs. He is represented in the Musée Carnavalet.

160 286. Louis XV Carved Beechwood and Powder Blue Brocaded Taffeta Bergère
Molded curvilinear frame carved with clustered blossoms and foliations, the arched horseshoe back, armpads, and seat covered in powder blue brocaded taffeta. (*Lindley*)

100 287. Two Directoire Acajou and Tulipwood Occasional Tables
Two-tier *guéridon* table with marble-top tray and pierced brass galleries, on square tapered legs; and oval tripod table with single frieze drawer, and marble top enclosed by a three-quarter gallery. (*Lindley*) *Height* 31 *inches; diameter* 18 *inches*
Height 30 *inches; width* 18½ *inches*

300 289. Louis XV Carved and Gilded Caned Corner Chair
Etienne Meunier (fl. 1730*); French, XVIII Century*
Arched horseshoe back with brown leather armpads, and serpentine projecting seat, both with caned panels, on angular cabriole legs with whorled and stilted feet; carved with blossoms and foliated reed moldings. Stamped three times upon cross rail E. MEUNIER.

Note: Etienne Meunier was a member of a considerable family of *ébénistes* and worked in the rue de Cléry about the middle of the reign of Louis XV; his *atelier* specialized in the construction of *fauteuils de bureau,* two of which were in the Ministère de l'Interieur and the Musée Jacquemart-André, Paris. See Salverte, ed. 1923, p. 221.

[NUMBER 290] [NUMBER 291]

PAIR PORCELAIN CACHEPOTS: NUMBER 227

190—

290. DIRECTOIRE ACAJOU TABLE-JARDINIERE
Quadrangular top of gray S. Anne marble inset with two brass plant containers, the frieze with single small drawer; on turned and blocked supports with two conformingly rimmed shelves. (*Lindley*) *Height* 30 *inches; width* 16¼ *inches*

[See illustration]

225—

291. RÉGENCE CARVED MERISIER CANED FAUTEUIL *French, Early XVIII Century*
With cartouche-shaped back, incurvate arm supports, valanced rails and angular cabriole legs, all finely carved with leaf scrolls and rocaille ornament; caned seat and back panels, the armpads in brown leather. (*Lindley*)

[See illustration]

[NUMBER 292]

525

292. LATE LOUIS XVI BRASS-INLAID ACAJOU AND BROWN LEATHER TRIC-TRAC TABLE *French, Late XVIII Century*

Having separate oblong top with raised moldings, framing tooled brown and green baize panels, over a recessed tric-trac board flanked by paneled end sections, the frieze inlaid with brass stringing lines and fitted with a small drawer at either side; on round fluted and tapered legs with *bronze doré* capitals and *sabots*.

Collection of Lady Colefax, Argyll House, London

[See illustration]

[NUMBER 293]

/00-

293. CHARLES X CARVED AND TURNED ACAJOU OVAL PANIER

Dutch or North German, circa 1830

Large flaring oval container composed of finely turned upright spindles, and an open scrollwork frieze, with arched open patera cover surmounted by a knob handle; lined with shirred powder blue taffeta. (*Lindley*) *Height* 43½ *inches; width* 41½ *inches*

[See illustration]

[NUMBER 295]

MARBLE AND PORCELAIN MANTEL CLOCK: NUMBER 257

295. LATE LOUIS XVI BRASS-INLAID ACAJOU SEMICIRCULAR CARD TABLE
French, Late XVIII Century

Semicircular hinged top edged with a brass ovolo molding, and opening to a green baize panel, the conformingly molded frieze inlaid with lozenge dies; on round tapered legs with concave brass fillets, finished with vase *sabots;* the matching rear frieze with small drawer supported by a fifth leg. (*Lindley*) *Height* 30 *inches; length* 44 *inches*

[See illustration]

296. LOUIS XVI BEECHWOOD HANGING ETAGÈRE *Provençal, XVIII Century*

Native *estagnier* with molded and valanced cornice, and shaped sides, enclosing three shelves, the lower with balustraded gallery, and a single long drawer below. (*N. Y. Private Collector*) *Height* 28 *inches; width* 21 *inches*

[NUMBER 297]

300

297. PAIR LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED SIDE CHAIRS IN JACQUARD TAPESTRY *Jean Baptiste Boulard (M.E. 1754); French, XVIII Century* Rectangular molded back, rails with rosette-carved dies; on round, tapering and fluted legs with vase feet; covered in Victorian ivory satin fabric with jacquard-loomed figural and floral cartouches. *Laqué* cream and parcel-gilded. One stamped under seat rail J. B. BOULARD. (*N. Y. Private Collector*)

Note: Jean Baptiste Boulard (1725-1789) was received master in Paris in 1754, and worked in the rue de Cléry. He became *fournisseur* to the Crown, and executed among other works the famous bed of Louis XVI at Fontainebleau, and chairs for the dwellings of the Princesses Louise and Elizabeth, and the Comte d'Artois. See Salverte, ed. 1923, p. 30.

From Louis Touzain, Paris [See illustration]

300

298. PAIR LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED SIDE CHAIRS, IN JACQUARD TAPESTRY *Jean Baptiste Boulard (M.E. 1754); French, XVIII Century* Similar to the preceding. Stamped under seat rail J. B. BOULARD. (*N. Y. Private Collector*)

See note to the preceding.

From Louis Touzain, Paris

[NUMBER 299]

LOUIS XV VERNIS MARTIN MANTEL CLOCK: NUMBER 266

575

299. LOUIS XV CARVED WALNUT COMMODE *French, XVIII Century*
Oblong top, with two frieze drawers above two cupboards paneled with shaped moldings; valanced apron and short cabriole legs. Interior refitted with sliding shelves. (*N. Y. Private Collector*) *Height* 36 *inches; length* 55 *inches*
From Jansen, Paris
Collection of Mrs Christian R. Holmes, Parke-Bernet Galleries, Inc, 1944

[See illustration]

140

300. LOUIS XV BRONZE DORÉ HEARTH GARNITURE
Guilloche-pierced rail fender centring a foliage escutcheon; and a pair of *chenets* boldly wrought and pierced with rococo scrolls. (*N. Y. Private Collector*)
Height of chenets 18¼ *inches; length of fender* 37 *inches*

[NUMBER 301]

900.

301. SET OF THREE LOUIS XV CARVED BEECHWOOD SIDE CHAIRS

Michel Cresson (M.M. 1740); French, XVIII Century

Molded cartouche-shaped back carved at the crest and four corners with foliations, the valanced front rail and angular cabriole legs carved with matching leaf clusters and a central pomegranate; two seats and backs covered in turquoise green silk lampas of *chinoiserie* design and one in green *ciselé* velvet. Some careful repairs. Stamped on face of rear seat rail M. CRESSON. (*Lindley*)

Note: Michel Cresson, born in 1709 and brother of the *ébéniste* Louis Cresson, was received master in August, 1740, and worked in the rue de Cléry at the sign of the *Gros-Chapelet;* he executed work for the Prince de Condé at the Palais-Bourbon and the Château de Chantilly, and was still active in 1773. See Salverte, ed. 1923, p. 71.

[See illustration of two]

1,250-

303. LOUIS XVI AMARANTH AND HAREWOOD MARQUETRY CONSOLE CABINET
René Dubois (M.E. 1755); French, XVIII Century

Galleried top of white tapestry marble with straight front and incurvate returns, the frieze with single long drawer enclosed by rounded stiles; below is a glazed cupboard between freestanding fluted columns on vasiform feet. The drawer, frieze, and returns are inlaid with a rosetted lattice design in light and dark woods in a harewood ground bordered with amaranth. Mounted in *bronze doré* with rims and other plain work. Stamped on right rear pilaster DUBOIS M E. (*Hobbe*)

Height 35½ *inches; length* 39 *inches*

Note: René Dubois, *ébéniste* to Queen Marie Antoinette, passed master at the age of seventeen in June, 1755. He became one of the principal *ébénistes* of Paris and is represented in the Louvre and the Wallace Collection. See Salverte, ed. 1923, p. 98.

From Arnold Seligmann, Paris

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1941

[See illustration]

[NUMBER 304]

225 — LOUIS XVI BRONZE DORÉ AND MARBLE STANDISH: NUMBER 245

304. LATE LOUIS XVI ACAJOU BUREAU À CYLINDRE *French, Late XVIII Century*
With three paneled frieze drawers surmounted by a half-statuary marble plateau and brass three-quarter gallery, over a cylinder enclosing a fitted interior and black leather-lined writing slide, the kneehole stand containing three matching drawers, on round fluted and tapered legs. Brass shield escutcheons, fret bail handles and *sabots*. Two rear legs repaired. (*Lindley*) *Height* 46 *inches; width* 44 *inches*

[See illustration]

135 —

305. LOUIS XV CARVED WALNUT AND CANED FAUTEUIL *French, XVIII Century*
Molded curvilinear frame carved with strap scrolls, the open arms with leather armpads, caned seat and shield-shaped back; on cabriole legs. (*Lindley*)

200

306. PAIR CARVED AND GILDED MIRRORED WALL SCONCES *Louis XVI Style*
Angular half-lantern-form sconce paneled with mirror plates, a finial urn hung with husk festoons depending to a pair of leaf-scrolled candle arms. (*Lindley*)
Height 46 *inches; width* 10½ *inches*

200

307. PAIR EMPIRE CARVED AND LAQUÉ CURULE SIDE CHAIRS
Open Directoire type back, seat covered in old gold floral brocade, on curule supports with paw feet; *laqué* turquoise green with cream moldings and carved ornament. One leg repaired. (*Lindley*)

700

308. LOUIS XV INLAID TULIPWOOD SERPENTINE BOMBÉ COMMODE
Adrien Fleury (*M.E., fl.* 1747); *French, XVIII Century*
Molded oblong top of *rouge de Flandre* marble, the serpentine *bombé* front containing two small and two long drawers inlaid with kingwood panel bandings, and fitted with rococo escutcheons and fixed bail handles; the sides inlaid with quartered lozenge panels; the valanced base and projecting bowed stiles with conforming mounts, the latter continuing as angular supports. Reconditioned. Stamped A. FLEURY on right rear stile, and illegibly on two others. (*Lindley*) *Height* 33½ *inches; length* 45½ *inches*

Note: Adrien Fleury worked successively in the rue Traversière and the rue de Charonne between 1740 and 1754 and later established himself in the faubourg Saint-Germain. He worked both in marquetry and Chinese lacquer; and died about 1775.

[See illustration]

300

309. LOUIS XV CARVED AND GILDED WALL MIRROR
Southern French, XVIII Century
Upright scrolled and arched frame with mirror borders and panels enclosed by strap scrolls, foliations and clustered blossoms, surrounding a central mirror plate; the cresting centring a 'sun' mask. (*Lindley*) *Height* 48½ *inches; width* 28 *inches*

[See illustration]

500

310. LOUIS XV PAINTED AND DECORATED CORNER ETAGÈRE *French, XVIII Century*
Triangular serpentine-front cabinet with two graduated shelves, over a double-door cupboard at the base; painted in colors with amoristic landscape scenes and floral sprays, in an olive green ground. (*N. Y. Private Collector*) *Height* 32 *inches; width* 15 *inches*

90

311. PAIR CARVED BEECHWOOD AND STRIPED SATIN SIDE CHAIRS *Directoire Style*
Open back with arched and fretted crest rail, enclosing a palmette, dipped seat covered in striped green satin; on quadrangular tapered and splayed legs. (*Lindley*)

50

312. BRASS-INLAID ACAJOU TRAY-TOP TABLE *Directoire Style*
Polyangular tray top with brass moldings, on scrolled supports with conforming undershelf. (*Lindley*) *Height* 28¼ *inches; diameter* 17 *inches*

[NUMBERS 308 AND 309]

PAIR PORCELAIN SEAUX: NUMBER 60

[NUMBER 314] [NUMBER 315]

225 — 314. LOUIS XVI CARVED AND LAQUÉ FAUTEUIL IN POWDER BLUE SILK LAMPAS
Louis-Magdeleine Pluvinet (*M.E.* 1775); *French, XVIII Century*
Rectangular back with leaf-carved and pearlwork moldings, conformingly ornamented open arms with armpads, the incurvate supports carved with imbrications and endive foliations; on round cable-fluted legs. Covered in powder blue silk lampas, worn; the frame *laqué* gray. Stamped inside front rail L. M. PLUVINET. (*Lindley*)

Note: Louis-Magdeleine Pluvinet, son of Philippe-Joseph Pluvinet, passed master April 19, 1775, and presumably worked in the *atelier* of his father. He died about 1784. See Salverte, ed. 1923.

[See illustration]

60 — 315. DIRECTOIRE ACAJOU TABLE À ECRAN *French, circa* 1800
Oblong top with rear screen and rising panel covered in worn antique green silk brocade, inset with a marble panel over a frieze drawer; on matching columnar supports with undershelf. (*N. Y. Private Collector*) *Height* 39¾ *inches; width* 19¼ *inches*

[See illustation]

[NUMBER 316] [NUMBER 317]

650-

316. PAIR LOUIS XV CARVED WALNUT AND BEECHWOOD FAUTEUILS IN NEEDLEPOINT *French, XVIII Century*

Molded curvilinear open-arm frame, the seat, armpads and back with floral cresting, covered in cream floral needlepoint; conformingly carved front rail and angular cabriole legs. Some repairs and restoration. (*Lindley*)

[See illustration of one]

400-

317. PAIR LOUIS XVI CARVED AND LAQUÉ FAUTEUILS IN SILK NEEDLEPOINT

Molded oval-back frame, with rosette-carved dies and round fluted legs; the oval back, armpads and seat covered in old cream floral needlepoint worked in colored silks and wools with central pavilions and bird figures. *Laqué* celadon. (*Lindley*)

[See illustration of one]

2400

318. Two Directoire Beechwood Tables de Chevet
Oblong rimmed top in gray S. Anne marble, the frieze with tambour front; on spindle-turned legs with undershelf and vase feet. (*N. Y. Private Collector*)
Height 28¾ *inches; widths* 16 *and* 17¼ *inches*

300

319. Louis XVI Fruitwood Bouillotte Table
Circular top of white tapestry marble with *bronze doré* gallery, the frieze with two opposed small drawers and two pull-out candle slides paneled with brown leather; fluted dies and round tapering legs. (*N. Y. Private Collector*)
Height 29 *inches; diameter* 25 *inches*

200

320. Two Louis XVI Provincial Armchairs
Beech and chestnut slat-back chair with loose seat cushion covered in crewel embroidery; and cream *laqué* armchair with serpentine back, armpads and seat covered in quilted cream chintz. [Lot.] (*Lindley*)

110

321. Directoire Acajou Card Table *French, Late XVIII Century*
Oblong hinged top, opening to a green baize-lined surface, overhanging a frieze and four square tapering legs, the back frieze and legs sliding out to reveal a well and support the open top. (*N. Y. Private Collector*)
Height 29½ *inches; width* 29½ *inches*

375

322. Baccarat Glass and Bronze Doré Chandelier *French, circa* 1840
Gadrooned baluster shaft crested by a radial spray hung with festoons of brilliants and pendeloques descending to twelve *bronze doré* scrolling leaf-sheathed candle arms, supporting eighteen *bobêches,* and terminating in a ball pendant; the arms hung with three circlets of festooned brilliants accented with faceted pendoloques. *Diameter* 27 *inches*

85

323. Charles X Acajou and Black Leather Lady's Writing Table
Oblong top with tooled black leather panel, edged with a brass molding, over a small frieze drawer; on round tapered legs with vase feet. Small imperfections. (*Lindley*)
Height 29½ *inches; width* 29½ *inches*

80

324. Louis XVI Walnut and Needlepoint Fauteuil *French, XVIII Century*
Open back with plain crossed splats, restored, open arms with scrolled terminals, on round tapering and fluted legs with rosette dies; seat and armpads covered in buff and blue floral *gros point.* (*N. Y. Private Collector*)

160

325. Directoire Walnut Architect's Table *French, circa* 1800
Oblong hinged top paneled in gold-tooled green leather, on ratchet and easel supports; over two pull-out slides and fitted front drawer, with jade green leather writing panels; quadrangular tapering legs; castered. (*N. Y. Private Collector*)
Height 30½ *inches; width* 29 *inches*

[NUMBER 326]

PAIR PORCELAIN JARDINIERES: NUMBER 238
LOUIS XVI MARBLE PORTICO CLOCK: NUMBER 261

450—

326. LATE LOUIS XVI ACAJOU GRANDE COMMODE, MOUNTED IN BRONZE DORÉ
French, Late XVIII Century

Molded oblong top of tapestry marble, the front containing three frieze drawers paneled with *bronze doré* astragal moldings, over three matching long drawers with angular bail handles; flanking half-round fluted stiles with *bronze doré* lineate dies and continuing to short vase legs. (*Lindley*) *Height* 37 *inches; length* 56¼ *inches*

150—

[See illustration]

327. LOUIS XVI INLAID ACAJOU TABLE À JEU *French, Late XVIII Century*

Oblong hinged top edged with a brass molding, pivoting and opening to a circular green baize panel, both surfaces and all sides of the frieze inlaid with panel bandings and brass stringing lines; on round fluted and tapered legs, with matching capitals and *sabots.* (*N. Y. Private Collector*) *Height* 27¾ *inches; length* 33½ *inches*

750

328. PAIR LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED FAUTEUILS IN PAVOT NEEDLEPOINT *Pierre Forget (M.M. 1755); French, XVIII Century*
Oval molded back with bowknot cresting, open arms with scroll terminals, acanthus-carved incurvate supports and rails with gilded rosette dies; on round tapering and cable-fluted legs with vase feet; back, armpads and seat covered in beige floral *pavot* needlepoint of the period, restored. *Laqué* cream and parcel-gilded. Stamped under seat rail P. FORGET. Together with a matching footstool of later date. (*N. Y. Private Collector*)

Note: Pierre Forget (1723-1789) passed master in September, 1755, and was very active in an establishment in the rue de Charonne, specializing in seat furniture. See Salverte, ed. 1923, p. 117.

From Louis Touzain, Paris

[See illustration]

150

329. PAIR LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED FAUTEUILS IN PAVOT NEEDLEPOINT *Pierre Forget (M.M. 1755); French, XVII Century*
Similar to the preceding. Stamped under seat rail P. FORGET. (*N. Y. Private Collector*)

See note to the preceding.

From Louis Touzain, Paris

150

330. LOUIS XV CUT GLASS CHANDELIER
Faceted baluster shaft having three tiers of *bronze doré* ornament arms hung with bead chains and prismatic lustres, the base supporting six matching candle arms surrounding a cluster of six inner lights; globe pendant. Fitted for electricity. Some imperfections.
Diameter 17 *inches*

270

331. RÉGENCE EBONY AND BOULLE MARQUETRY SERPENTINE CARD TABLE MOUNTED IN BRONZE DORÉ
With serpentine hinged and pivoting top, over a valanced frieze well, on angular cabriole legs; inlaid on all sides with panels of richly toned red tortoise shell with brass arabesque designs, and finely mounted in *bronze doré* with rosetted and 'jeweled' guilloche-chain moldings and female-mask appliqués. (*Koralek*) *Height* 31 *inches; length* 36 *inches*

90

332. LOUIS XVI INLAID TULIPWOOD CONSOLE TABLE
Molded oblong top in white tapestry marble, frieze with front drawer having inlaid 'barberpole' border; on round tapering legs joined by an undershelf and fitted with *sabots*. Minor imperfections. (*N. Y. Private Collector*)
Height 33½ *inches; length* 40 *inches*

[NUMBER 328]

333. LOUIS XV TULIPWOOD MARQUETRY COMMODE, MOUNTED IN BRONZE DORÉ
Charles Topino (M.E. 1773) and Louis-Nöel Malle (M.E. 1765);
French, XVIII Century

2500

Three-drawer small commode of the transitional Louis XV—Louis XVI period, the two principal drawers decorated with trellis and fleurette marquetry in tinted woods in a ground of lemon wood, and at centre with an oval medallion of marquetry showing Chinese figures seated by a lakeside; the third drawer is in the frieze. The ends show panels of similar trellis marquetry and the remaining surface is veneered with tulipwood; supported on cabriole legs, the returns inlaid with mock fluting; richly mounted in *bronze doré*. Top of *brèche d'Alep* marble. Stamped on top of three of the corner pilasters C. TOPINO, M.E. and N. MALLE. (*Hobbe*)

Height 34 *inches; length* 38 *inches*

Note: Charles Topino, probably a native of Arras, came to Paris in 1745 and passed master in 1773. He worked in the rue du Faubourg-Saint-Antoine making *de luxe* furniture for his French and foreign customers; the Revolution ruined him. He is represented in the Palace of Fontainebleau and in numerous private collections.

Louis-Nöel Malle, notable maker and merchant, passed master in 1765 and worked in Paris. See Salverte, ed. 1923, pp. 306-7 and 210.

From Jacques Seligmann, Paris

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1941

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

[NUMBER 333]

1000—

334. Louis XV Inlaid Tulipwood and Kingwood Bibliothèque with Grille Doors, Mounted in Bronze Doré *French, XVIII Century*

Having incurvate frieze edged with *bronze doré* leaf and rosetted guilloche chain moldings joined by matching foliage clusters, over double cupboard doors inlaid with kingwood crossbandings, and partially paneled with wire grillwork; serpentine sides, and canted stiles inlaid with conforming bandings and quartered panels; the valanced bracket base also mounted with foliage moldings and *appliqués*. Stamped on top of right front pilaster with initials L D. *Height* 5 *feet* 8 *inches; width* 44 *inches*

Collection of Lady Cottenham, Maids Morton Hall, Bucks.

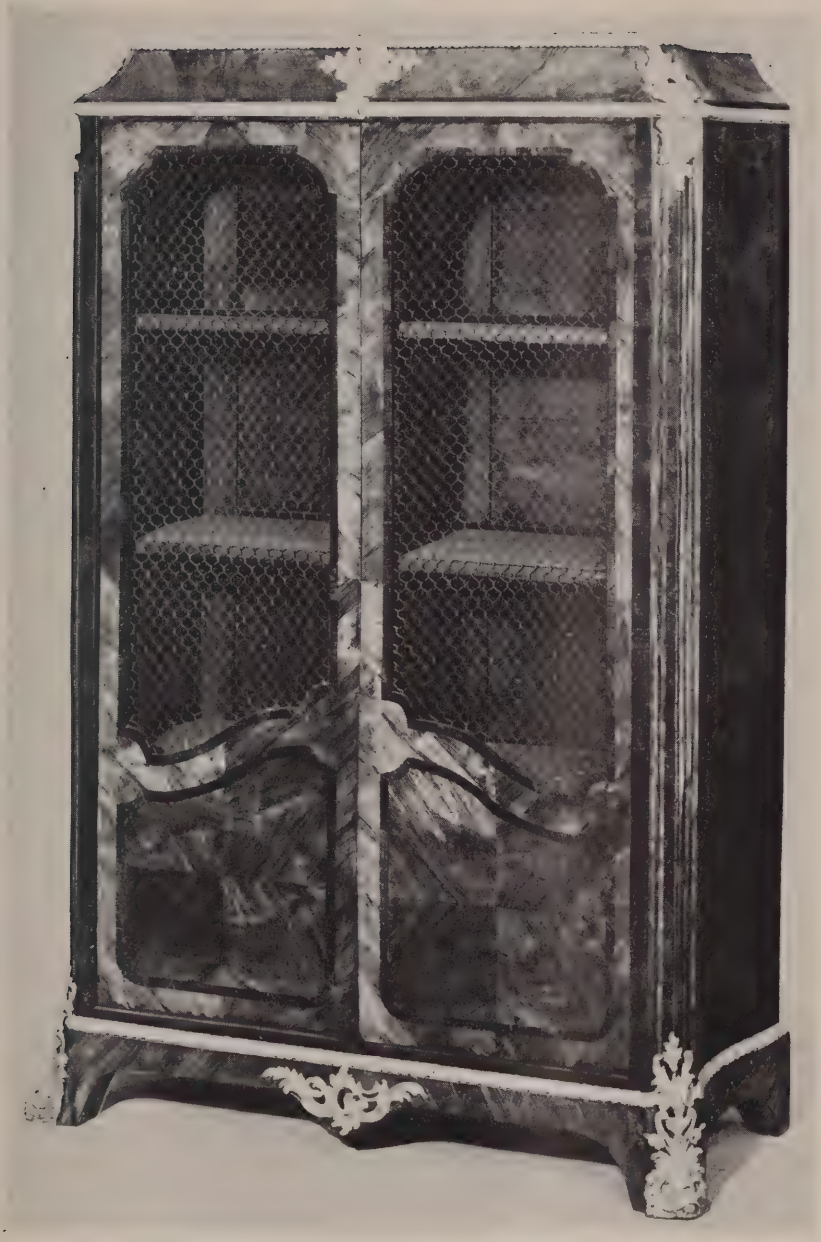
[See illustration]

1000—

335. Louis XV Inlaid Tulipwood and Kingwood Bibliothèque with Grille Doors, Mounted in Bronze Doré *French, XVIII Century*

Similar to the preceding; stamped on top of right front pilaster with initials L O E.

Collection of Lady Cottenham, Maids Morton Hall, Bucks.



[NUMBER 334]

336. LOUIS XVI INLAID TULIPWOOD TAMBOUR-FRONT BUREAU DE COMPTOIR
Nicolas Petit (M.E. 1761); French, XVIII Century

Oblong top with three-quarter pierced gallery, and hinged slant lid with tooled green leather writing panel opening to interior small drawers, above mock frieze drawers and tambour shutters enclosing open compartments; a recessed shelf below, with continued pilasters developing into quadrangular tapered supports. Each side fitted with a rear small drawer over a pull-out slide with green velours panel, and two lower drawers; the reverse fitted with an *abattant,* opening to nested compartments. Inlaid *à quatre faces* with harewood fretted panel bandings and mock flutings, and mounted with fine chased *bronze doré* patera loose-ring handles, foliage capitals, moldings and *sabots.* Stamped on top of one lateral small drawer N. PETIT.

Height 51¼ *inches; width* 47¼ *inches*

Note: Nicolas Petit (1732-1791) passed master in January, 1761, and became syndic of his Guild in 1784. He worked in Paris in the rue du Faubourg Saint-Antoine at the sign of the *Nom de Jesus,* and was one of the first to take up the new classicism about 1765. He is represented in the South Kensington Museum and the Library at Versailles. See Salverte, ed. 1923, pp. 251-2.

Collection of Lady Colefax, Argyll House, London

[See illustration]

337. BRONZE DORÉ AND CRYSTAL LUSTRE BASKET-FORM CHANDELIER
Louis XVI Style

Basket trellised with crystal beads and garlanded with *bronze doré* branches; from it spring six leaf-scrolled arms for lights, hung with tear lustres. Fitted for electricity. (*N. Y. Private Collector*) *Diameter* 21 *inches*

Collection of Mrs Joseph Heine, Parke-Bernet Galleries, Inc, 1944

338. RÉGENCE CARVED AND GILDED WALL MIRROR *Italian, Early XVIII Century*

Upright serpentine frame composed of finely carved foliage scrolls and martial trophies, the asymmetrical cresting centring a mirror roundel etched with a helmeted head and portcullis. (*Lindley*) *Height* 40 *inches; width* 27½ *inches*

339. LOUIS XVI ACAJOU AND BROWN LEATHER CRESCENT-SHAPED WRITING TABLE

Semicircular top with incurvate central section, three-quarter gallery and brown leather panel, the frieze paneled with *bronze doré* moldings, and fitted with two drawers in front and one at the rear; on conformingly molded square tapering legs with *sabots.* Leather panel stamped BAILLY, MAITRE EBENISTE. (*N. Y. Private Collector*)

Height 29¼ *inches; length* 45 *inches*

340. LOUIS XVI CARVED AND LAQUÉ CONSOLE TABLE
Southern French or Italian, XVIII Century

Oblong top of *bleu turquin* marble, the frieze with openwork front and side panels of *rinceau* ornament enclosed by ribbon moldings, rosette dies heading round leaf-collared and cable-fluted tapering legs. *Laqué* French gray. (*Lindley*)

Height 35 *inches; length* 45½ *inches*

TWO VIEWS OF NUMBER 336

[NUMBER 342]

65

341. CARVED AND LAQUÉ CONSOLE TABLE *Louis XVI Style*
Reproduction matching the preceding, the marble top slightly varying. (*Lindley*)

125

342. LOUIS XV CARVED WALNUT SERPENTINE-FRONT COMMODE
Provençal, XVIII Century
Molded oblong top, the serpentine front containing three panel-molded drawers with rococo brass escutcheons and handles, paneled sides; the valanced front apron pierced and carved with central strap scrolls and bay leaf clusters; conformingly carved stiles, continuing to angular cabriole legs. (*Schulberg*) *Height* 43½ *inches; length* 50 *inches*

[See illustration]

[NUMBER 343]

470 —

343. PAIR LOUIS XVI CARVED WALNUT FAUTEUILS IN AUBUSSON TAPESTRY
French, XVIII Century

Molded flaring back with arched cresting and acanthus-carved finials, fluted arms with scrolled terminals and incurvate supports, bowed rails with rosette dies; on round tapering and cable-fluted legs terminating in vase feet. Back, armpads and seat covered in beige Aubusson tapestry of the period, the back woven with a figural cartouche, the seat with a scene from La Fontaine's *Fables,* after J. B. Oudry. Some careful repairs, including restoration to feet. (*N. Y. Private Collector*)

500 —

[See illustration]

344. PAIR LOUIS XVI CARVED WALNUT FAUTEUILS IN AUBUSSON TAPESTRY
French, XVIII Century

En suite with the preceding, the figural cartouches slightly varying. Some careful repairs; including restoration to feet. (*N. Y. Private Collector*)

450 —

345. PAIR LOUIS XVI CARVED WALNUT FAUTEUILS IN AUBUSSON TAPESTRY
French, XVIII Century

En suite with the preceding, the figural cartouches slightly varying. (*N. Y. Private Collector*)

470 — 346. PAIR LOUIS XVI CARVED WALNUT FAUTEUILS IN AUBUSSON TAPESTRY
French, XVIII Century
En suite with the preceding, the figural cartouches slightly varying. (*N. Y. Private Collector*)

400 — 347. PAIR LOUIS XVI CARVED WALNUT FAUTEUILS IN AUBUSSON TAPESTRY
French, XVIII Century
En suite with the preceding, the figural cartouches slightly varying. Two legs repaired. (*N. Y. Private Collector*)

450 — 348. LOUIS XVI INLAID TULIPWOOD SMALL COMMODE
André Antoine Lardin (*M.E.* 1750); *French, XVIII Century*
Oblong top of *rouge royale gris* marble, over a fall-front frieze drawer and two lower drawers paneled as one; quarter-round stiles, continuing to round tapered legs. The front and sides inlaid with diagonally checkered panel borders, and mock flutes; mounted in *bronze doré*. Restored. Stamped on both front stiles LARDIN, M.E. (*Lindley*)
Height 34 *inches; width* 25¾ *inches*

Note: André-Antoine Lardin (1724-1790) was made master July 1, 1750. His works bear the stamp LARDIN in large letters without his initials. See Salverte, ed. 1923, p. 183.

225 — 349. RÉGENCE CARVED WALNUT CONSOLE TABLE WITH MARBLE TOP
Southern French or Italian, Early XVIII Century
Oblong top of *fleur de pêche* marble, over a valanced frieze carved with a central floral medallion and pendant foliage sprays, on voluted supports carved with comic masks, terminating in hoof feet, and connected by a scrolled X-stretcher.
Height 32 *inches; length* 48½ *inches*

850 — 350. LOUIS XV FINELY CARVED WALNUT AND CELADON VELVET CANAPÉ
French, XVIII Century
Serpentine arched horseshoe back, the molded frame, with incurvate arm supports and rear pilasters, finely carved with endive leaves, foliage scrolls and blossoms, the cresting centring a festooned floral urn; conformingly carved and valanced rails, and angular cabriole legs. Back panels, armpads and seat covered in celadon velvet. *Length* 6 *feet*
Collection of Anthony Drexel Biddle, Philadelphia

[See illustration]

70 — 351. LOUIS XVI SCULPTURED MARBLE CONSOLE
Of French *grand antique* black and cream marble, the molded oblong top edged with a statuary marble fasciate bay leaf fillet, and the two corbeled slab end supports ornamented with conforming endive *panaches*. *Height* 36¾ *inches; length* 5 *feet* 1 *inch*

70 — 352. LOUIS XVI SCULPTURED MARBLE CONSOLE
Similar to the preceding.

[NUMBER 350]

353. Pair Louis XIII Carved Walnut State Chairs in Floral Needlepoint
French, XVII Century
High rectangular back, curved open arms, and seat covered in buff floral *gros point* of the period; baluster-turned and stretchered underframing with paw feet. Some restoration to frame, including feet.

354. Louis XVI Acajou Desserte *French, Late XVIII Century*
Oblong top with deep incurvate front corners, of half-statuary marble, imperfect, with brass three-quarter gallery, the conforming frieze containing a single drawer with patera loose-ring handles; on round fluted columnar supports, joined by a restored undershelf. (*Lindley*) *Height* 35 *inches; length* 38 *inches*

355. Pair Louis XV Carved and Laqué Bergères in Hand-Blocked Silk Moiré
Molded and arched horseshoe frame with armpads and loose cushion seat covered in striped cream silk moiré with hand-blocked floral panel, on flower-carved cabriole legs. *Laqué* cream. (*Lindley*)

356. Louis XV Inlaid Yewwood and Palissandre Commode
Molded oblong top of *rouge royale gris* marble, repaired, the ressaulted front containing three long drawers with quartered yewwood panels framed by checkered bandings and *palissandre* borders; on angular cabriole legs. Contains old material; some imperfections. (*Lindley*) *Height* 32¾ *inches; length* 48½ *inches*

357. Louis XV Carved Walnut Buffet Bas *Provençal, XVIII Century*
Narrow rounded oblong top, over a tongue-and-dart carved frieze, above three paneled cupboard doors and two small drawers; plain paneled sides, and quarter-round columnar pilasters continuing to the block feet. (*N. Y. Private Collector*)
Height 37½ *inches; length* 8 *feet* 7 *inches*

[See illustration]

358. Louis XVI Carved, Gilded and Laqué Trumeau *French, XVIII Century*
Gray *laqué* panel, with gilded cornice, and leaf-molded mirror frame surmounted by a garland with love birds perching upon quivered arrows and a flambeau. Some restoration. (*Lindley*) *Height* 42 *inches; width* 26½ *inches*

359. Carved, Laqué and Silvered Console *Italian, XVII Century*
Oblong serpentine top supported by elaborate scrolled leaf carvings; on oval shaped base. (*N. Y. Private Collector*) *Height* 36 *inches; length* 55 *inches*
Collection of Isabel van Wie Willys, Parke-Bernet Galleries, Inc, 1945

360. Directoire Acajou Semainier
Oblong white tapestry marble top, over fluted stiles flanking seven paneled drawers fitted with *bronze doré* moldings and bail handles; square tapering legs with *sabots*. (*N. Y. Private Collector*) *Height* 57 *inches; width* 26 *inches*

[NUMBER 357]
PAIR LOUIS XV TABLE CANDELABRA: NUMBER 279
STRASBOURG FAÏENCE JARDINIERE: NUMBER 70

361. Set of Four Louis XVI Carved and Laqué and Parcel-Gilded Fauteuils
Southern French or Italian, XVIII Century

Molded and slightly arched caned back crested with blossoms, open scrolled arms with leaf-carved terminals, on round fluted supports; *laqué* pale celadon with gilded ornament. Caned seats, one imperfect, provided with green damask pads. Some repairs. (*N. Y. Private Collector*)

Collection of S. Aufhauser, Parke-Bernet Galleries, Inc, 1946

362. Acajou Low Break-Front Cabinet-Vitrine, with Marble Top
Louis XVI Style

Horizontal vitrine with break-front central portion embodying a single door, the front and sides fitted with beveled glass plates, and enclosing a single glass shelf and mirror back panel; on round fluted and tapered legs. Ornamented with *bronze doré* frieze bands, moldings, leg fillets and collars. (*Lindley*) *Height* 40½ *inches; length* 49 *inches*

363. Carved Beechwood and Green Silk Brocade Duchesse *Louis XV Style*

Two-part chaise longue, the molded and arched curvilinear frame, carved with clustered blossoms, on cabriole legs; covered in worn green silk brocade. (*Lindley*)
Length 6 *feet* 7 *inches*

364. Louis XV Decorated Black Lacquer and Brown Leather Writing Table
Provençal, XVIII Century

Oblong top inset with a tooled brown leather panel, the valanced kneehole front containing three drawers, on angular cabriole legs with stilted feet; decorated *à quatre faces,* probably at somewhat later date, in gold, vermilion and turquoise blue with *chinoiserie* floral ornament, birds and butterflies in a tortoise-shell lacquer ground. (*Lindley*)
Height 30½ *inches; length* 5 *feet* 9 *inches*

[See illustration]

365. Louis XV Carved, Laqué and Parcel-Gilded Trumeau
French, XVIII Century

Upright gray *laqué* panel with gilded cornice, panel moldings and arched mirror frame crested with a festooned urn, and surmounted by a pendent *panier* of flowers. (*Lindley*)
Height 5 *feet* 2 *inches; width* 31½ *inches*

366. Louis XVI Inlaid Tulipwood and Kingwood Armoire
Louis-Claude Pierre (M.E. 1767); French, XVIII Century

Upright cabinet with canted stiles having *bronze doré* capitals and foot mounts, the double doors and sides each inlaid with triple panel bandings of kingwood, and enclosing six adjustable shelves. Needs some repair and refinishing. Stamped twice on right rear stile L. C. PIERRE, M.E. (*Lindley*) *Height* 6 *feet* 3 *inches; width* 42½ *inches*

Note: Louis-Claude Pierre, received master August 13, 1767, dwelt successively in the rues de Reuilly and Saint-Nicolas until 1799. See Salverte, ed. 1923, p. 253.

[NUMBER 364]
PAIR LOUIS XV BRONZE DORÉ TABLE CANDELABRA: NUMBER 87
TERRA COTTA BUST: NUMBER 73

275

367. Louis XV Walnut and Olive Green Ciselé Velvet Winged Canapé
French, XVIII Century
Molded curvilinear frame, the serpentine back panel, closed downcurved sides and seat covered in worn olive green *ciselé* velvet; on cabriole legs. Some repairs and restorations. (*Lindley*) *Length* 6 *feet* 6 *inches*

110

368. Louis XV Carved, Laqué and Parcel-Gilded Trumeau with Oil Painting
French, XVIII Century
Upright panel *laqué* turquoise green, with gilded cornice, stile moldings and shaped and foliage-carved frames enclosing a mirror plate, and surmounting canvas panel painted with figures of lovers in a pastoral scene. Some imperfections. (*Lindley*)
Height 5 *feet* 5 *inches; width* 47 *inches*

400

369. Louis XVI Inlaid Tulipwood and Brown Leather Writing Table
French, Late XVIII Century
Oblong diagonally banded top with tooled brown leather inset over three frieze drawers and rear mock drawers; on quadrangular tapered legs. *Bronze doré* leaf moldings edging the top and drawer panels, and matching frieze mounts and *sabots*. With considerable restoration. (*Lindley*) *Height* 28 *inches; length* 50½ *inches*
From Sypher & Co., New York

110

370. Stone Gray Silk Damask Four-Fold Screen with Oil Painting
French, Late XVIII Century
Upper portion painted with romantic shipping scenes and figures in the manner of Carle Vernet; base and reverse in stone gray floral silk damask. (*N. Y. Private Collector*)
Height 6 *feet* 2 *inches; length* 6 *feet* 10 *inches*

675

371. Régence Carved Walnut Duchesse in Glazed Floral Chintz
French, XVIII Century
Two-part chaise longue having molded and serpentine-arched *bergère* ends; the back panels, closed arms, wings and elongated loose seat cushions covered in quilted cream floral chintz; plain molded frame with serpentine legs and conforming stretchers, restored. (*N. Y. Private Collector*) *Length* 5 *feet* 11 *inches*

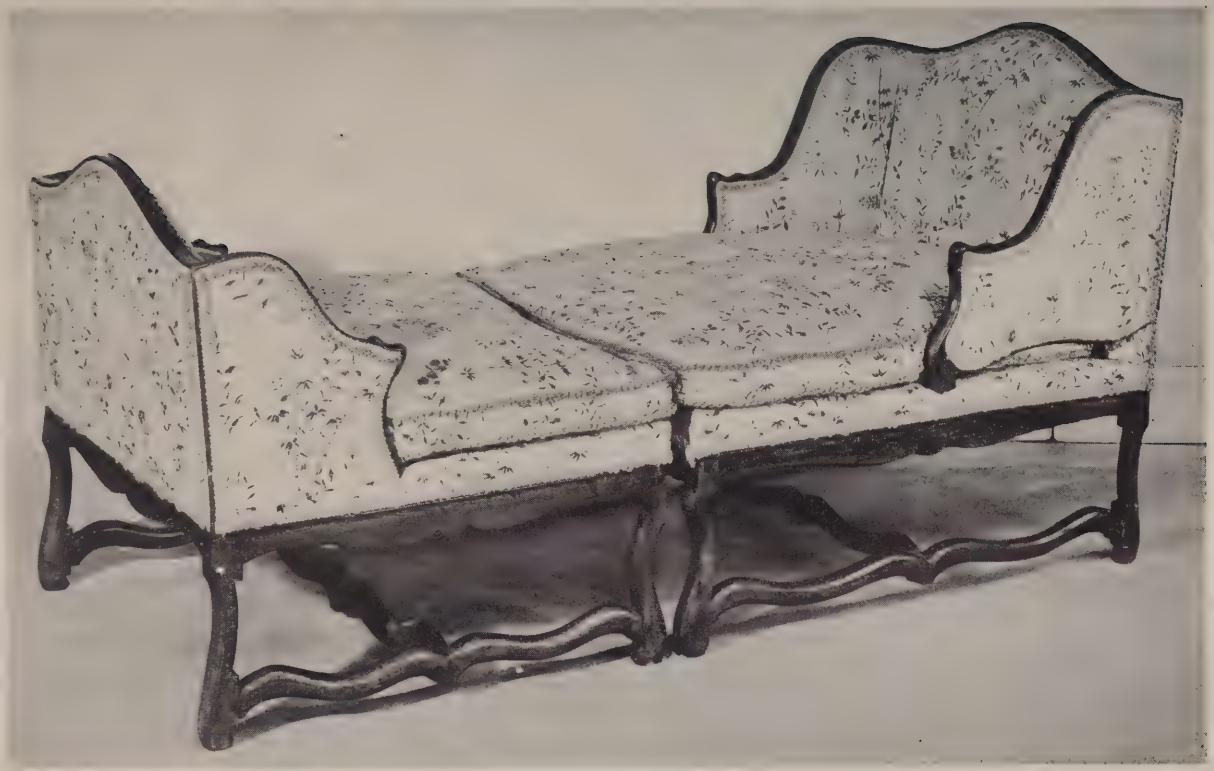
[See illustration]

250

372. Carved and Laqué Cabinet-Vitrine *Louis XVI Style*
Upright cabinet with hooded pediment and canted returns, the vitrine portion in two sections of shelves, with yellow velours linings, each section enclosed by double doors with latticed astragals, the underbody with double cupboard doors and vase feet. The cresting ornamented with a carved ribbon bowknot, central rosette die, and leaf finials, the paneled underbody with classic urns enclosed by bay leaf stems and ribbon moldings. *Laqué* gray with cream moldings and carved ornament. (*Lindley*)
Height 9 *feet* 2 *inches; width* 6 *feet* 4 *inches*

150

373. Carved and Laqué Commode, with Marble Top *Louis XVI Style*
En suite with the preceding, varying slightly in design, containing two frieze drawers, over double cupboard doors enclosing interior drawers and shelves. Small surface abrasions. (*Lindley*) *Height* 41 *inches; length* 51½ *inches*



[NUMBER 371]

130

374. Pair Carved and Laqué Semi-Elliptical Console Tables, with Marble Tops *Louis XVI Style*
En suite with the preceding, but varying somewhat in design. (*Lindley*)
Height 36¼ *inches; length* 6 *feet* 1 *inch*

120

375. Carved and Laqué Bedroom Suite *Louis XVI Style*
Bedstead having flat-arched *dossiers* of equal height incorporating caned panels applied with festooning; two small cabinets, one having double doors with grillwork panels backed by powder blue taffeta curtains, the other uncarved, and with similarly lined glazed doors, over four 'cartonnier' drawers, and lower single cupboard door; and a *bouillotte* table. Assembled suite; *laqué* cream. [Lot.] (*Lindley*)
Height of bed 52 *inches; width* 45½ *inches*

510

376. Set of Six Carved and Parcel-Gilded Walnut Side Chairs in Aubusson Tapestry *Louis XIV Style*
Tall arched back, and seat covered in nineteenth century Aubusson floral tapestry; leaf-carved and parcel-gilded frame, with vasiform legs and incurvate stretcher. (*N. Y. Private Collector*)

420

377. Set of Six Carved and Parcel-Gilded Walnut Side Chairs in Aubusson Tapestry *Louis XIV Style*
Similar to the preceding. (*N. Y. Private Collector*)

275

378. Louis XVI Acajou Bedroom Suite, Mounted in Bronze Doré
Bedstead having paneled headboard and lower footboard, with box spring and mattress; large wardrobes with sliding mirrored doors and lower frieze drawers; *semainier*; knee-hole dressing commode with half-statuary marble top and full-length mirror; and a *table de chevet* with crimson leather panel. Finely constructed suite, ornamented with *bronze doré* moldings, angular bail handles, pilaster fluting, fillets, etc. [Lot.] (*Lindley*)
Height of bed 5 *feet* 7 *inches; width* 5 *feet* 5 *inches*

60

379. Two Carved and Laqué Caned Canapés *Louis XV Style*
With varying scrolled and arched horseshoe backs, fitted with caning, one having caned seat and separate knife-edged cushion in yellow chintz, the other with loose seat cushion in blue and white *toile de Jouy;* cabriole legs. *Laqué* cream. Some imperfections. [Lot.] (*Lindley*) *Lengths* 43 *and* 59 *inches*

90

380. Louis XV Carved, Laqué and Parcel-Gilded Wall Mirror
Cartouche-shaped mirror panel enclosed within a frame of foliage sprays and pendants, and crested by a boldly scrolling cluster of leafage. *Laqué* white with traces of gilding. (*N. Y. Private Collector*) *Height* 45 *inches; width* 34 *inches*

50

381. Upholstered Easy Chair in Old Gold Damask
Comfortable small easy chair covered in old gold silk damask; small stain. (*Lindley*)

110

382. Walnut Bombé Commode *Louis XV Style*
Serpentine top over a *bombé* chest of three drawers with foliated *bronze doré* handles; valanced apron with quadrangular splayed legs. *Laqué* antique white. (*N. Y. Private Collector*) *Height* 32 *inches; width* 31 *inches*

120 383. PAIR LOUIS PHILIPPE CARVED WALNUT AND MARBLE MOSAIC TRIPOD TABLES
French, circa 1840
Circular pillar table with chimera tripod, the top inset with a marble mosaic panel incorporating specimen pieces of malachite, onyx and lapis lazuli. (*Lindley*)
Heights 31 *and* 31½ *inches; diameters* 25¼ *and* 25½ *inches*

384. TWO INLAID WALNUT AND BIRCH OCCASIONAL TABLES *Directoire Style*
Trestle table with three hexagonal trays, and lyre table with two small drawers. [Lot.] (*Lindley*) *Height* 27 *inches; width* 21½ *inches*
Height 25¾ *inches; width* 14¾ *inches*

30 385. FOUR METAL FLOOR LAMPS
One a reflector lamp, the others with three-light clusters and reflectors. Fitted for electricity. [Lot.] (*Lindley*) *Heights* 57¼ *to* 5 *feet* 5 *inches*

386. TWO WALNUT AND FRUITWOOD OCCASIONAL TABLES *Louis XVI Style*
Oblong tables, one with frieze drawer and undershelf, inlaid with fleuretted parquetry panels, the other with parcel-gilded and ebonized ornament. [Lot.] (*Lindley*)
Height 27½ *inches; widths* 23¼ *and* 27 *inches*

387. PAIR MAMMOTH CZECHOSLOVAKIAN ROYAL BLUE AND GOLD PORCELAIN COVERED URNS, PAINTED WITH LEGENDARY SCENES
Coniform urn with two lion-mask scroll handles and fluted cover with cone finial, on high knopped foot and square base with outset corners; finely painted in soft colors with medallions depicting the Toilet of Venus and a Sacrifice, within 'jeweled' and gilded borders, on a *fleurdelisé* royal blue ground. (*Brower*) *Height* 31½ *inches*

90 388. PAIR LOUIS XV BRONZE DORÉ CHENETS AND FENDER
Asymmetrical leaf-scrolled *chenets,* and fender with central openwork *coquillage* ornament; the *chenets* with detachable iron log rests. [Lot.] (*Lindley*)
Height of chenets 14½ *inches; length of fender* 31½ *inches*

389. LOUIS XV CARVED BEECHWOOD AND NEEDLEPOINT CHEVAL SCREEN
Cartouche-shaped frame on trestle supports, carved with blossoms and foliations, the floral needlepoint panel centring a *petit point* pastoral scene. (*Rudkin*)
Height 37¼ *inches; width* 21¾ *inches*

100 390. LOUIS XIV BOULLE MARQUETRY BRACKET CLOCK, MOUNTED IN BRONZE DORÉ
Upright glazed case with high dome and finial figure of Minerva, centring an ornamental dial with enamel numerals; the brass and black lacquer foliage marquetry enhanced with *bronze doré* appliqués; matching bracket. Minor imperfections. Striking movement. (*Lindley*) *Height* 52 *inches*

391. BRONZE AND BRONZE DORÉ CANDELABRUM, MOUNTED AS LAMP
Louis XVI Style
Columnar shaft and two foliated candle arms centring a laureated shaft with adjustable oval shade; on cartouche base. Fitted for electricity. (*Lindley*) *Height* 26½ *inches*

70 392. Two Decorative Porcelain and Faïence Bottles, Mounted as Lamps
In Delft blue and white faïence, and Japanese inlaid celadon; floral decoration. Fitted for electricity, with shades. [Lot.] (*Lindley*) *Height* 26 *and* 27 *inches*

25 393. Bronze Group
Depicting Cupid upholding a bunch of grapes, sprawling upon the knees of a seated river goddess; oval plinth. Has stand. (*Lindley*) *Length* 10½ *inches*

40 394. Inlaid Acajou Octagonal Wall Barometer *Short & Mason, London*
String-banded octagonal case inset with an engraved polished brass dial. (*Lindley*) *Height* 9¼ *inches*

From E. B. Meyrowitz, Inc., New York

70 395. Bing and Gröndahl Copenhagen Porcelain Group
Depicting a gentleman in white nightcap and figured gray robe, feeding chickens and ducks. (*N. Y. Private Collector*) *Height* 6¾ *inches*

PAINTINGS

150 397. Musketeer *Edouardo Gelli, Italian: b.* 1852
Seated figure of a Louis XIII cavalier in buff coat with blue sash, and orange velvet breeches, with a sword buckled at his side, and holding a clay pipe; resting his right arm on a table beside a faïence pitcher. Gray background. Signed. (*N. Y. Private Collector*) *Panel:* 12 *x* 8¼ *inches*

15 398. Pope Pius VII, after David *Sir David Wilkie, R.A., Scottish:* 1785-1841
Bust-length portrait facing the observer, in crimson cape and white calote; seated in an armchair, holding a document. Inscribed, signed and dated *Paris,* 1828. (*Lindley*) *Watercolor:* 9¼ *x* 7¾ *inches*

Note: After the portrait of Pius VII (1742-1823) by Jacques Louis David in the Louvre Museum, Paris.

From Frederick Keppel & Co., New York

90 399. L'Opera, Rue Auber, Paris *Georges Stein, French Contemporary*
View of the Paris *Opéra* from the left side, the *Pavillon d'Honneur,* with the double carriage approach leading from the Rue Auber where figures of pedestrians, carriages, buses and a mounted dragoon are seen, with a woman pushing a flower cart crossing from the left. Signed. (*N. Y. Private Collector*) *Watercolor:* 9 *x* 12¾ *inches*

75 400. Village Scene *Jacques François Carabain, Dutch: b.* 1834
Red brick village houses with stepped gables and a church bordering a river at the right. Figures in colorful costumes animate the roads, with a boy repairing a boat in the foreground. Signed, and dated '54. (*Lindley*) *Panel:* 16 *x* 19¼ *inches*

[NUMBER 401]

680 -

401. LANDSCAPES WITH FIGURES: PAIR GOUACHE PAINTINGS

Jean Baptiste Pillement, French: 1727-1808

[A.] Trees silhouetted against a cloudy sky, with a peasant girl walking along a country road, leading a child by the hand, and approaching a shepherd resting by the roadside. [B.] View of a lake, with a figure fishing from a skiff, before the ruins of a stone bridge seen in the middle distance. Signed at lower left and lower right respectively. (*N. Y. Private Collector*) 15¼ *x* 11¼ *inches*

[See illustration]

180

402. MONTREUR D'OURS *French School, circa* 1800

A dancing figure, with fife and drum, carrying a pack on his back; surrounded by monkeys dressed in Directoire costumes, and a muzzled bear. (*N. Y. Private Collector*)

Panel: 10 *x* 12 *inches*

From the Galerie Georges Garaic, Paris

403. River Scene with Figures and Ships *Flemish School, XVII Century*
Fishing boats and dories on the blue water of a river which flows diagonally into the right foreground; with a wooded shore at left, where two fishermen are unloading one of the boats. (*N. Y. Private Collector*) *On copper:* 5¾ *x* 7 *inches*

From Henri Pacquet, Paris

404. The Concert *Jean Boldini, Italian:* 1845-1931
An interior, with a young lady in a white Empire gown, playing a harpsichord and looking down at a parrot clinging to the hem of her skirt. On a chair at her side, she has laid her parasol, purse and scarlet Paisley shawl, her leghorn hat having fallen to the floor. A cup of chocolate rests on a table at the left, below a wall mirror. Pictures, a clock, and a mandolin decorate the walls. Signed. (*N. Y. Private Collector*)
Panel: 9½ *x* 12¾ *inches*

From Goupil et Cie., Paris

From the Galerie Cailleux, Paris

Exposition Boldini, Galerie Charpentier, Paris, 1931, no. 7

Exposition, Le Décor de la Vie, 1870-1900, Musée des Arts Décoratifs, Paris, 1938, no. 10

[See illustration]

405. Baigneuses *French School, XVII Century*
Nude figures of women, surrounded by playing children, in an interior, conversing in groups or making their toilet, one seated by a pool at the right. (*L. I. Private Collector*)
24 *x* 30 *inches*

406. Shipwreck *Jean Baptiste Pillement, French:* 1727-1808
Figures on the broken bow of a ship, and survivors on a rocky shore, with pieces of wreckage floating into a cove in the foreground. A high needle of rock at the left contrasts with the rolling storm clouds. Signed, and dated 1792. (*N. Y. Private Collector*)
Pastel: 17 *x* 25 *inches*

407. Amors: Set of Three Overdoor Paintings
Follower of François Boucher, French: 1703-1770
Each depicting three nude winged amors supported upon clouds in a blue sky, playing with flowers and musical instruments, one holding a mask.
Shaped ovals: 34¼ *x* 52 *and* 31½ *x* 45¼ *inches*

408. Landscape with Classical Ruins *Italian School, circa* 1700
Green landscape with the ruins of temples and an archway, before a peristyle in the distance. In the foreground, two figures converse beside a sculptured urn, others surround a fountain. (*Lindley*) 20 *x* 25 *inches*

[NUMBER 404]

[NUMBER 409]

500

409. URN OF FLOWERS *Rachel Ruisch, Dutch:* 1684-1730

A garden urn, with a colorful assortment of roses, tulips, snowballs and narcissus. In the background, a park landscape, with pavilion and terrace with a pool. Signed. (*N. Y. Private Collector*) 47½ *x* 39 *inches*

Collection of Frits Lugt, The Hague

[See illustration]

80

410. PORTRAIT SAID TO BE OF THE COMTESSE DE GRIGNAN

School of Pierre Mignard, French: 1610-1695

Three-quarter-length portrait of a young woman seated to half right, wearing a white gown with blue scarf, portrayed as Diana with plumed helmet, shield and spear. (*Lindley*) 45 *x* 34½ *inches*

120

411. LANDSCAPE WITH FIGURES *British School, XIX Century*
View of mountain lakes beneath a cumulus sky, with the ruins of a castle surmounting a cliff at the right overlooking a roadway. On the road, peasant women and children have stopped in groups to converse, one in the distance milking a cow. (*Lindley*)
27¼ *x* 42 *inches*

180

LAMPAS HANGINGS AND OTHER FABRICS

412. PAIR CRIMSON SATIN FLORAL LAMPAS HANGINGS *French, circa* 1830
Patterned in celadon and old gold with an allover repeat of bowknotted ribbons enclosing nosegays and baskets of flowers; fringe border. Lined and interlined. (*N. Y. Private Collector*) 11 *feet x* 5 *feet* 7 *inches*

350

413. THREE PAIRS LOUIS XV IVORY SILK FLORAL LAMPAS WINDOW HANGINGS WITH VALANCES
Damassé in celadon with wreaths of bowknotted cherry blossoms enclosing baskets of flowers and fruit; fringe border. With three matching valances and six tiebacks. (*N. Y. Private Collector*) 9 *feet* 5 *inches and* 10 *feet* 2 *inches x* 40 *inches*
From Jansen, Paris

140

414. THREE PAIR CYPRESS GREEN UTRECHT VELVET WINDOW HANGINGS
Frappé with a close design of pomegranate fruit and blossoms on scrolling leafy stems; fringe border. Lined and interlined. [Lot.] (*N. Y. Private Collector*)
7 *feet* 10 *inches x* 56 *inches to* 10 *feet x* 5 *feet* 7 *inches*

250

415. PAIR LOUIS XVI CRIMSON SILK LAMPAS HANGINGS *French, XVIII Century*
Woven with a celadon and old gold bowknotted ribbon trellis enclosing bouquets and baskets of flowers; fringe border. Small repairs. Lined and interlined. (*N. Y. Private Collector*) 11 *feet x* 5 *feet*

100

416. LOUIS XV IVORY SILK AND GOLD BROCADE COVERLET
Woven with an allover repeat of undulating vines bearing gold-woven leaves and colored silk blossoms; ivory ground. Minor imperfections. (*N. Y. Private Collector*)
8 *feet* 7 *inches x* 9 *feet* 3 *inches*

70

ORIENTAL AND AUBUSSON RUGS

418. KIRMAN TREE OF LIFE MILLEFLEURS RUG
Light buff field woven in soft rich shades of rose, blue, green and deeper buff with symmetrically rising floral branches, meeting beneath a scrolled and cusped arch overrun with a maze of floral stems in a midnight blue ground; matching triple floral border, with inscribed cartouche at the foot. (*Rudkin*) 6 *feet* 11 *inches x* 4 *feet* 4 *inches*

[NUMBER 419]

175

419. SEHNA RUG
Ivory field closely woven with rows of infloriated 'pear' motives arranged in circlets, and interspersed with lozenge devices; scarlet border of interlinked 'turtle' palmettes. Exceptionally fine weave. *6 feet 3 inches x 4 feet 6 inches*

[See illustration]

140

420. French Needlepoint Rug
Old gold field, centring a landscape cartouche with deer; fluctuating old gold border of foliage and blossoms. (*N. Y. Private Collector*) 6 *feet* 4 *inches x* 2 *feet* 10 *inches*

140

421. Serebend Rug
Shaded wine red field woven with rows of tiny infloriated 'pear' motives, within an ivory floral vine border, and numerous floral guards. (*Lindley*) 8 *feet square*

422. Serebend Rug
Type of the preceding, but smaller. (*Lindley*) 9 *feet x* 6 *feet* 2 *inches*

220

423. Sultanabad Carpet
Hexagonal brick red field woven with an allover Herati trellis design principally in shades of light blue and ivory; midnight blue spandrels, and turquoise green lotus vine border. Shows slight wear. (*Lindley*) 13 *feet* 2 *inches x* 10 *feet* 4 *inches*

120

424. Serebend Rug
Cartouche-shaped rose scarlet field woven with a wealth of geometric blossoms enclosing a central cartouche-shaped midnight blue medallion patterned with rows of tiny scarlet 'pear' motives; narrow ivory floral vine border. 12 *feet* 10 *inches x* 5 *feet* 9 *inches*

175

425. Heriz Carpet
Buff field showing some variations in tone, and woven principally in shades of brick red and sky blue with an allover design of angular lotus and carnation stems; wide midnight blue floral vine border. 19 *feet* 6 *inches x* 12 *feet*

425

426. Masulipatam Carpet
Ivory field woven principally in shades of wine red, emerald green and old gold with an allover floral trellis design developing large particolored lotus palmettes interspersed with pairs of infloriated 'pear' motives; wide midnight blue floral vine border, between four wine red floral guards. (*N. Y. Private Collector*) 20 *feet* 2 *inches x* 12 *feet*

[NUMBER 427]

700

427. SAVONNERIE CARPET

Plain fawn field with incurvate corners, surrounded by a broad dark brown border of shaded leaf *rinceaux* in russet and blue, enhanced with garlands of flowers. Close heavy pile. *16 feet x 12 feet 2 inches*

Collection of Mrs Wanamaker Munn, Parke-Bernet Galleries, Inc, 1944

[See illustration]

[NUMBER 428]

23000

428. IMPORTANT LOUIS XVI AUBUSSON MEDALLION CARPET *Circa* 1785
Café au lait field woven with a rosetted trellis overlaid by pastel-colored floral garlands and centring a buff cartouche of crimson and blue foliage motives; harmonizing frame border woven with bowknotted laurel garlands and enclosed by burnt sienna infloriated lappets and outer guard. Small repairs, as usual. (*N. Y. Private Collector*)
18 *feet* 6 *inches x* 14 *feet* 6 *inches*

[See illustration]

[NUMBER 429, IN PART]

950

429. SPANISH HAND-TUFTED CARPET OF RENAISSANCE DESIGN
Patterned in shades of sky blue, olive green and a tan with an allover design of geometric blossoms and symmetrically placed cruciform devices, all joined by a series of curving serrated leafage, on an old gold ground; wide harmonizing border of interlinked strapwork supporting foliage sprays. (*N. Y. Private Collector*) 28 *feet x* 14 *feet*

[See illustration]

[NUMBER 430, IN PART]

575 -

430. KIRMAN PALACE CARPET

Cartouche-shaped rose crimson field woven with a wealth of trailing floral branches enclosing two concentric midnight blue and oyster white pendented lotus medallions; seven narrow oyster white, deep blue and rose crimson floral vine borders. Shows some wear. (*N. Y. Private Collector*) *22 feet 6 inches x 16 feet 2 inches*

[See illustration]

430A. LOUIS PHILLIPPE AUBUSSON CARPET *Circa* 1840
Old rose field centring two cartouche-shaped and oval oyster white medallions patterned and garlanded with pastel-colored blossoms and ribbon festoons; harmonizing oyster white frame border similarly woven with blossoms and leaf scrolls, within a deep green outer border. Shows wear and repairs. (*Lindley*) 20 *feet* 1 *inch x* 15 *feet* 4 *inches*

431. AUBUSSON CARPET
Sand yellow field woven in a slightly deeper shade with a central garlanded floral medallion, and frame border of scrolling leafage and floral bouquets. Some discoloration.
13 *feet* 10 *inches x* 10 *feet* 4 *inches*

432. GOREVAN CARPET
Brick red field woven with three concentric particolored cruciform medallions patterned with angular floral stems; harmonizing border of interlinked 'turtle' palmettes.
13 *feet x* 10 *feet* 7 *inches*

432A. KIRMAN CARPET
Striated ruby field woven in pastel colors with a cruciform lotus medallion enclosed by scrolling floral stems; lapis blue border of flowering shrubs and lotus plaquettes flanked by buff vine guards. 11 *feet* 11 *inches x* 8 *feet* 9 *inches*

433. BAKHTIARI FLOWER GARDEN RUG
Hexagonal midnight blue field woven with rows of symmetrically placed scarlet floral clusters; three particolored floral vine borders. 10 *feet x* 5 *feet* 6 *inches*

TAPESTRIES

435. MORTLAKE SILK-WOVEN TAPESTRY, AFTER JEROME DE POTTER *Circa* 1710
MARCH. A farmyard scene with a wooden fence surrounding a meadow and a cluster of farm buildings at upper left; in the foreground an elderly woman in blue and crimson dress is milking a cow, a girl standing at the left churning butter; behind them are two herdsmen with *houlettes* driving cattle, sheep and goats to pasture; enclosed by a narrow ribbon border. Minor restorations. (*N. Y. Private Collector*)
6 *feet* 6 *inches x* 5 *feet* 2 *inches*

Note: This tapestry originally formed part of a set of twelve *Months* which according to Marillier (*vide infra*) is based upon a series originally woven by Gilles de Leyniers of Brussels from cartoons by Jerome de Potter. The series was apparently repeated several times by the English weavers, including sets from the workshop of Stephen de May.

See H. C. Marillier, *English Tapestries of the Eighteenth Century,* 1930, pp. XVI, and 61-67, and pl. 21

Collection of the Marquess of Salisbury, Hatfield House, Herts.

436. LILLE HUNTING TAPESTRY *Circa* 1710
Depicting a clearing in a glade, with mounted huntsmen and their hounds pursuing two deer; woven in a bluish green tonality with highlights of buff and crimson. Conventional frame border of different origin. Minor restorations as usual. (*N. Y. Private Collector*)
Height 8 *feet* 6 *inches; length* 10 *feet* 3 *inches*

[NUMBER 437]

475-

437. LOUIS XVI AUBUSSON TAPESTRY *Circa* 1775

Depicting a woman and her child seated upon a quay attended by a blackamoor serving girl, and approached by a messenger in crimson oriental robes; in the background the view of a ship riding at anchor. Particolored tan chain border enriched with colorful sprays of blossoms. (*Lindley*) 8 *feet* 10 *inches x* 5 *feet* 2 *inches*

[See illustration]

475 438. Louis XVI Aubusson Tapestry *Circa* 1775
Companion to the preceding. Depicting two fiisherwomen upon the bank of a canal, one holding a net, the other exhibiting a basket full of fish. Border similar to the preceding. (*Lindley*)

130 439. Aubusson Verdure Tapestry *Early XVIII Century*
In the foreground a gnarled tree flanked by a pair of flowering plants, a bird perched upon a top branch; at the left, the walls of a castle; old gold and *tête de nègre* leaf and floral border, restored. (*N. Y. Private Collector*) 9 *feet* 3 *inches x* 7 *feet* 3 *inches*

10 440. Felletin Verdure Tapestry *Early XVIII Century*
Depicting the edge of a forest glade with the figures of a goose and eagle perched upon rockery in the foreground; deep brown border pattrned with a continuous floral garland. (*N. Y. Private Collector*) 8 *feet x* 6 *feet*

70 441. Flemish Tapestry *Circa* 1700
Vista of a castle and garden viewed from the edge of a forest; mountains seen in the distance. *Tête de nègre* border of shaded tan foliage. (*N. Y. Private Collector*)
7 *feet* 5 *inches x* 5 *feet* 2 *inches*

150 442. Aubusson Tapestry
Woven in rich colors with a wooded landscape depicting two maids and a youth with uncaged birds before a bridge with towered buildings. (*Rudkin*) 6 *feet x* 6 *feet* 2 *inches*

[END OF SALE]

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